

Eduqas GCE English Literature Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the Eduqas GCE English Literature specification across our suite of websites.

Subject webpage

The Eduqas GCE English Literature [subject webpage](#) on the Eduqas website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.

Secure website

The [secure website](#) gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as guidance for Internal Standardisation of NEA. *For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.*

Online Exam Review

The [Online Exam Review website](#) hosts marked examination exemplar in an interactive digital format.

Educational Resources

The [Educational Resources website](#) hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of Eduqas qualifications.

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1. Key Documents

A list of Key Documents is available on the [subject webpage](#) of the Eduqas website and is available by selecting [Key Documents](#).

Key Documents

Overview

Past Papers / Mark Schemes

Resources

Training

Contacts



The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.

Why switch to Eduqas?

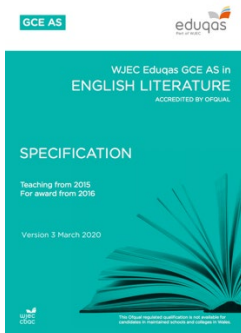


Specification

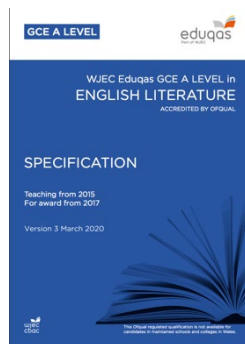


-  A Level English Literature Specification
-  AS Level English Literature Specification

Below are direct links to some of the documents that you will need to get started teaching the qualification.



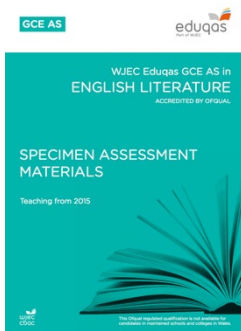
[Eduqas GCE AS English Literature Specification](#)



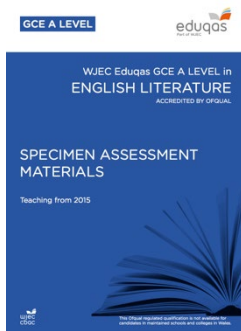
[Eduqas GCE A Level English Literature Specification](#)



[Making the switch – Specification Comparison](#)



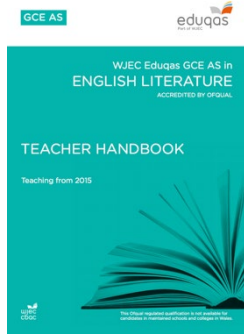
[Eduqas GCE AS English Literature Sample Assessment Material](#)



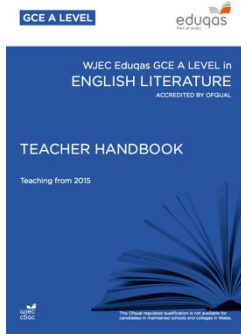
[Eduqas GCE A Level English Literature Sample Assessment Material](#)



[Option Evening Materials – Eduqas GCE English Literature](#)



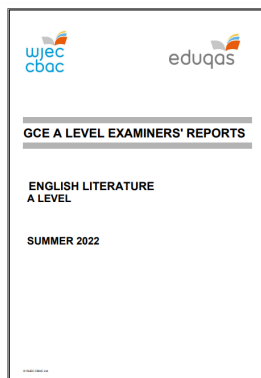
[Eduqas GCE AS English Literature Guidance for Teaching](#)



[Eduqas GCE A Level English Literature Guidance for Teaching](#)

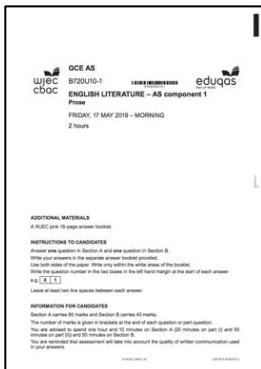


[A Step-to-Step guide to switching to Eduqas](#)



[Principal Examiners' Report \(2022\)](#)

2. Past Papers



Question papers from past examination series are available for:

AS

Component 1 – Prose

Component 2 – Poetry and Drama

A2

Component 1 - Poetry

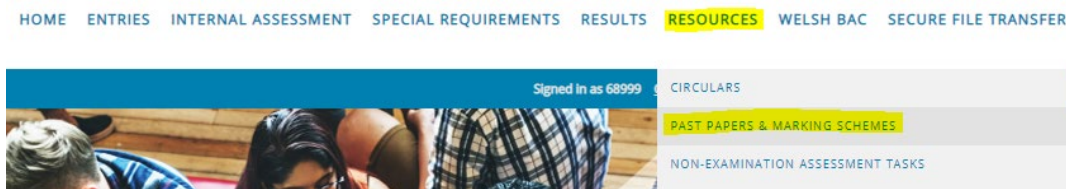
Component 2 – Drama

Component 3 – Unseen Texts

Past papers on secure website (shortly after end of exam series)

Past papers are published initially on the [secure website](#) shortly after the end of the examination series.

To locate the past papers, select 'Past Papers & Marking Schemes' from the 'Resources' menu at the top of the screen:



Then use the dropdown menus to choose the papers that you are looking for:

Options

Subject: English Literature Level: GCE Type of document: Past Papers Publication Year: All Language: English Brand: Eduqas

Enter free text search

Past papers on public website (from 6 months after Results day)

Past papers are published on the public website approximately 6 months after results for a series have been issued:

Series	Past Papers on public website
June series	1 March

They can be accessed on the [subject webpage](#) under the [Past Papers / Mark Schemes](#) tab.

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Past Papers / Mark Schemes

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Filter

All Types

All Series

All Years

2021

2020

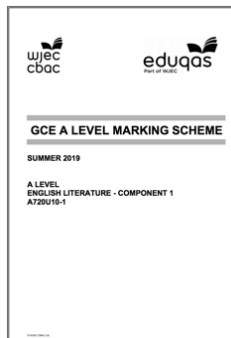
2019

▼

▼

▼

3. Marking Schemes

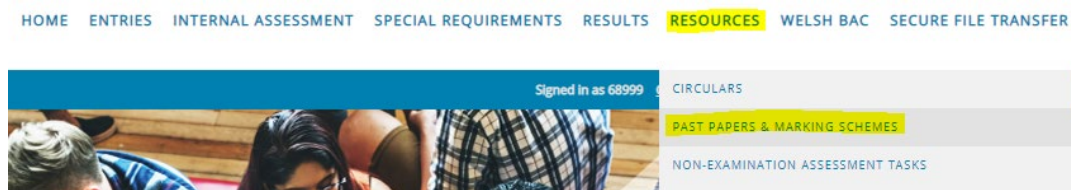


Marking schemes are available to accompany question papers from past examination series, providing instructions on how to apply the marking criteria, examples of indicative content, and assessment grids articulating the banded descriptors for different levels of responses.

Marking schemes on secure website (from Results day)

Marking schemes are published initially on the [secure website](#) on Results day for the examination series.

To locate the marking schemes, select 'Past Papers & Marking Schemes' from the 'Resources' menu at the top of the screen:



Then use the dropdown menus to choose the marking schemes that you are looking for:

Options

Subject: English Literature Level: GCE Type of document: Marking Schemes Publication Year: All Language: English Brand: Eduqas

Enter free text search

Marking schemes on public website (from 6 months after Results day)

Marking schemes are published on the public website approximately 6 months after results for a series have been issued:

Series	Marking schemes on public website
June series	1 March

They can be accessed on the [subject webpage](#) under the [Past Papers / Mark Schemes](#) tab.

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Past Papers / Mark Schemes

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Filter

All Types

All Series

All Years

2021

2020

2019

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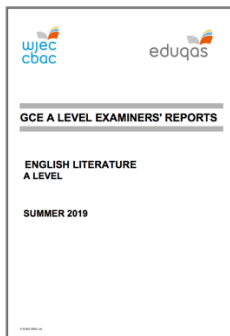
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4. Examiners' Reports

The Principal Examiners' reports (often referred to as 'Examiners' Reports') provide helpful observations and commentary on candidates' performance across the examined series.

They are published on Results day for each series and are available on the [subject webpage](#) under [Key Documents > Examiners' Reports](#).



Key Documents

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Examiners' Reports

-  A Level English Literature Examiners' Report Summer 2022
-  A Level English Literature Examiners' Report Autumn 2020
-  A Level English Literature Examiners' Report Summer 2019

5. Online Exam Review (Marked Exemplar)

Search Options Subjects Keywords

All Subjects > English Literature > GCE

Summer 2022

English Literature

GCE

- A Level Summer 2022 Eduqas English Literature Component 1
- A Level Summer 2022 Eduqas English Literature Component 2
- A Level Summer 2022 Eduqas English Literature Component 3

A set of [Online Exam Review](#) material for each exam component is published providing a number of clean and marked exemplars of candidate responses to key questions from previous. These allow students to review others' responses and discuss ways in which they may be improved, thus developing their own skills.

These materials are available on our [Online Exam Review](#) website and are made available shortly after results are issued for each series.

- Eduqas 2022 Online Exam Review
- A level English Literature Component 1
 - Item Level Data
 - Facility factor graph
 - Section A
 - Mark scheme
 - Example 1
 - Example 1 marked
 - Example 2
 - Example 2 marked
 - Example 3
 - Example 3 marked

AO1 - sophisticated, individual response / thoughtful with clear academic style - Band 5
 AO2 Perceptive and sophisticated at times - Band 5
 AO3 - some productive and confident writing - can be a little assertive - Band 5 on balance
 AO5 - some mature discussion

If you are accessing the OER document in a web browser and are only able to see a single page, please download the document and re-open it in Adobe Reader in order to fully access the exemplar material.

Clean copies of candidate responses and marked versions are also available to download from our [subject page](#) as a single pdf document together with instructions for printing with or without Principal Examiner comments.

Key Documents Overview Past Papers / Mark Schemes Resources Training

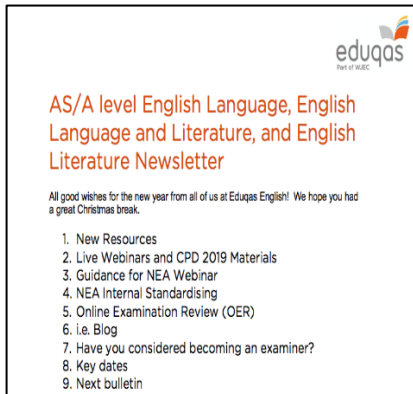
Contacts

Exemplars

- 2022 Annotated Exemplar
- 2019 Annotated Exemplar
- 2018 Annotated Exemplar

6. Newsletters

Click the [Subscribe for updates](#) button on the right-hand side of the [subject webpage](#) to sign up for email updates about the qualification, including the termly subject-specific newsletters published each September, January and April.



eduqas
Part of WJEC

AS/A level English Language, English Language and Literature, and English Literature Newsletter


All good wishes for the new year from all of us at Eduqas English! We hope you had a great Christmas break.

1. New Resources
2. Live Webinars and CPD 2019 Materials
3. Guidance for NEA Webinar
4. NEA Internal Standardising
5. Online Examination Review (OER)
6. i.e. Blog
7. Have you considered becoming an examiner?
8. Key dates
9. Next bulletin

Get the latest subject updates




[+ Subscribe for updates](#)

Past newsletters are also available from the [subject webpage](#) under [Key Documents > Newsletters](#).



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Newsletters

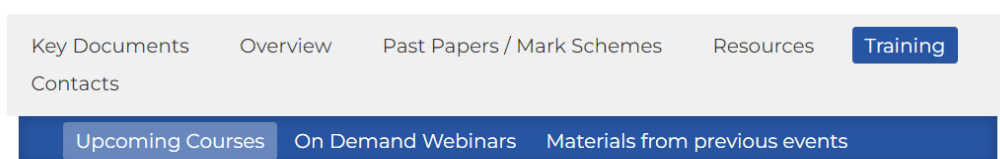
-  September 2022
-  Autumn 2022
-  January 2023

7. CPD/ Professional Learning Materials

Annual CPD/ Professional Learning programme

Eduqas offers an annual programme of Professional Learning events, featuring face-to-face and/or online sessions designed for practitioners to get all the latest feedback on assessments, an insight into our teaching resources, and a range of practical tips and strategies for the classroom.

Details of forthcoming sessions are listed on the [subject webpage](#) under [Training >Upcoming Events.](#)



Upcoming Professional Learning Events

Eduqas GCE English Literature: improving performance with unseen texts
(Component 3)

Online - 03 March 2021 16:00

[> More info...](#)

Eduqas GCE English Literature: Preparing for the summer 2021 exam series

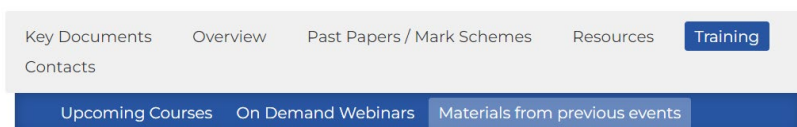
Online - 22 October 2020 15:00

[> More info...](#)

Materials from past CPD events



Materials from CPD training events held in previous years are available on the [subject webpage](#) and can be accessed by selecting [Training > Materials.](#)

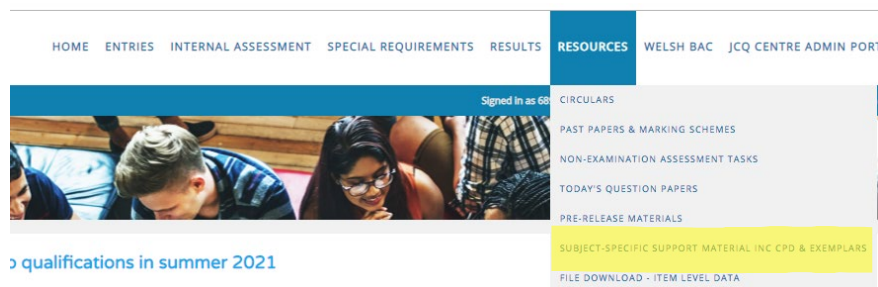


The focus of each year's provision is outlined below.

Autumn 2019	Assessment > classroom practice – Teaching and Assessing Poetry
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Autumn 2018	Assessment > classroom practice – Review the recent summer assessment series and preparing for the year ahead
Autumn 2017	Assessment > classroom practice – Review the recent summer assessment series and preparing for the year ahead
Autumn 2016	Classroom practice – Preparing to teach the new A level specification

The CPD materials from our past events are available to download from the [secure website](#) as zip files.



The materials can be located by selecting 'Subject-Specific Support Material including CPD and Exemplars' on the 'Resources' tab. Then selecting all the relevant information from the drop down. Make sure to select 'CPD' in the 'Type of Document' drop down.

Options

Subject: English Literature | Level: GCE | Type of document: CPD | Publication Year: All | Language: English | Brand: Eduqas

Enter free text search

CPD Material Autumn 2022 (EDUQAS)

Filename	Description
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 [Eduqas GCE English Literature Online 20-10-22.zip](#)

2021 - Eduqas GCE English Literature Spring CPD

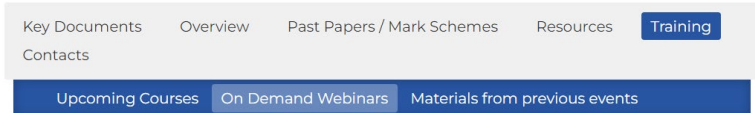
Filename	Description
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 [Eduqas GCE English Literature - Teaching Drama Webinar Spring 2021.zip](#)

Pre-recorded webinars



A number of pre-recorded webinars are available on the [subject webpage](#) under [Training > On Demand Webinars](#).



A selection of the available webinars for Eduqas GCE English Literature are detailed below.

GCE AS English Literature – Components 1 and 2



[Online CPD](#) designed to support students and teachers preparing for Eduqas AS English Literature – Components 1 and 2.

English Literature GCE – Marking like an Examiner Component 1 & Component 2



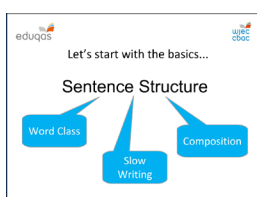
This [resource](#) aims to support teachers' knowledge and understanding of the Assessment Objectives and how to apply them in their own marking for the marking of Component 1& Component 2.

Reading Resilience: Introducing Strategies through Early Modern English



[Recording of a TeachMeet](#) on developing reading resilience in students.

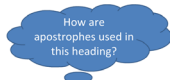
Teaching Grammar



[Pre-recorded Perhaps webinar](#) on teaching grammar in the English Classroom. The following video has been designed to support students and teachers at all Key Stages in delivering the English curriculum.

Cognitive Acceleration

eduqas



Usin' and Abusin' Apostrophe's

WJEC
CBAC

[Pre-recorded webinar](#) on using cognitive acceleration in the English Classroom. The following video has been designed to support students and teachers at all Key Stages in delivering the English curriculum.

8. Educational Resources

A wide range of free digital resources has been developed to support the teaching and learning of Eduqas GCE English Literature and these are available from our [Educational Resources](#) website.

The full range of resources can be accessed [here](#) and a selection of the resources are outlined below.

A Level English Literature: Approaches to Different Interpretations



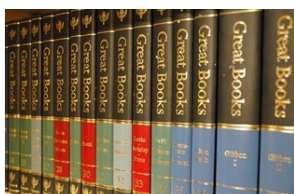
[These resources](#) contain guidance for teachers and learners on how to use different interpretations to enhance their understanding of literature.

A Level English Literature: Effective Writing



[This resource](#) will enable teachers and learners to write effectively in exam conditions. Giving support on how to write concisely and precisely, a key issue for learners in examinations.

AS/A Level English Literature: Analysing Unseen Prose



[A series of resources](#) to develop the skills required in reading and analysing prose.

A Level English Literature: Close Textual Analysis



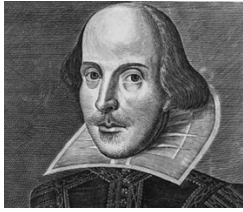
[These resources](#) gives guidance to teachers and learners on how to develop close textual analysis (AO2).

AS/A Level English Literature: Analysing Unseen Poetry



[This resource](#) aims to develop skills that enable candidates to be confident when reading, studying and writing about poetry.

English Literature: Teaching Shakespeare and Drama



A [series of resources](#) to help learners who often struggle to write on drama. It helps them to do so effectively, applying the skills required across the Eduqas specification in order to succeed.

English Literature: Enhancing Understanding of Literature



[These resources](#) will help develop your knowledge and understanding of literature.

Blended Learning Resources

Eduqas has recently developed a range of interactive [Blended Learning Resources](#) for student self-study to further support the teaching of this qualification.

Interactive blended learning resources were developed for core subjects in 2021. Below are a number of the GCE English Literature blended learning resources currently available on our [Educational Resources](#) website.

A Level Literature – Component 1, Section A: Knowledge Organisers



[These resources](#) are a collection of sample knowledge organisers to support the learning of A Level Literature Component 1.

A Level Literature – Shakespeare Knowledge Organisers



[These resources](#) are a collection of sample knowledge organisers to support the learning of A Level Literature - Shakespeare.

A Level Literature – Prose Knowledge Organisers



[These resources](#) are a collection of sample knowledge organisers to support the learning of A Level Literature - Shakespeare.

A Level English Literature: Exam Walk Through



Aimed at learners, this [Exam Walk Through](#) resource offers practical hints and tips on how to effectively approach questions in the examination paper.

Understanding Dramatic Techniques – Blended Resource



This [Blended Learning Resource](#) contains interactive self-study content covering Understanding dramatic techniques. The resource is designed to complement traditional face to face teaching with an online learning pack that allows students to learn at their own pace.

A Level Component 1, Section A: Developing an Understanding of Poetry - Blended



This [Blended Learning Resource](#) contains interactive self-study content covering A level Component 1, Section A: Developing an understanding of poetry.

A Level Component 1, Section B: Analytical and Comparative Approaches to Poetry - Blended



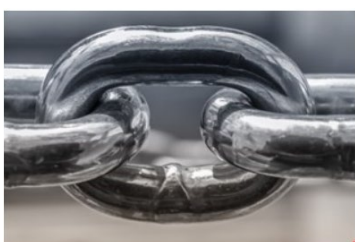
This [Blended Learning Resource](#) contains interactive self-study content covering A level Component 1, Section B: Analytical and comparative approaches to poetry.

A Level Component 2, Section A: Shakespeare's Language



This [Blended Learning Resource](#) contains interactive self-study content covering A level Component 2, Section A: Shakespeare's language.

A Level Component 3, Section A and Component 4: Comparing Prose Texts - Blended



This [Blended Learning Resource](#) contains interactive self-study content covering A level Component 3, Section A and Component 4: Comparing prose texts.

A Level Component 3, Section A and Component 4: A Close Analysis of Prose - Blended



This [Blended Learning Resource](#) contains interactive self-study content covering A level Component 3, Section A and Component 4: A close analysis of prose fiction.

9. Grade Boundaries and Exam Results analysis

Grade boundaries

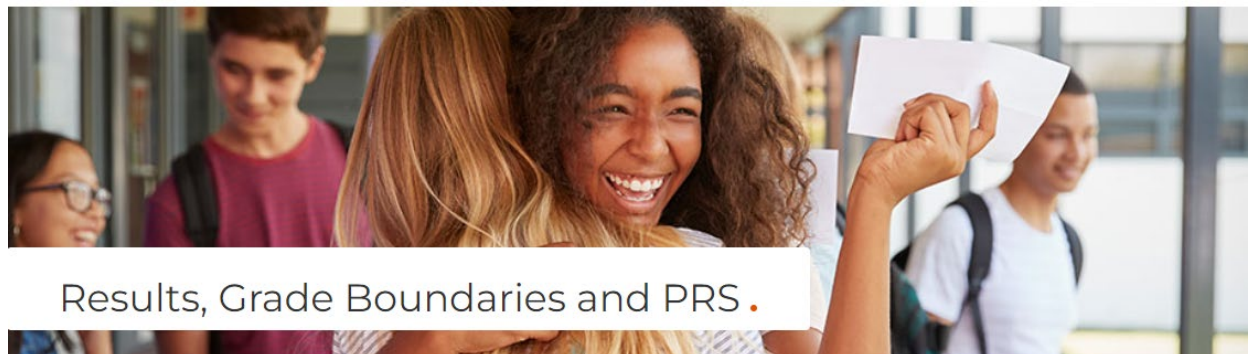
Grade boundaries from past examination series are available on the [subject webpage](#).

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Grade Boundaries

Grade boundaries are the minimum number of marks needed to achieve each grade.

If you click on 'Grade Boundaries' this will take you to [administration > Results, Grade Boundaries and PRS.](#)






Results, Grade Boundaries and PRS.

Grade Boundaries Post-Results Services Appeals Certificates Results

Grade boundaries from past examination series are also available on the [subject webpage](#) under [Key Documents > Grade Boundaries](#)

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Grade Boundaries

-  A Level Grade Points November 2020
-  AS Grade Points November 2020
-  A Level Grade Points June 2019

These tables will show the overall mark needed to gain each grade, as well as notional grade boundaries for each individual component.

Eduqas GCE A Level Grade Points – November 2020

Subj. Code/ Component	Subject Name/Component Name	Maximum Mark	Weighting Factor	A*	A	B	C	D	E
A720QS	ENGLISH LITERATURE	320		240	207	172	138	104	70
Component 1	Poetry	120	1.0000	90	79	66	53	40	27
Component 2	Drama	120	1.0000	95	81	68	55	42	29
Component 3	Unseen Texts	80	1.0000	55	47	38	30	22	14
Component 4	Prose Study	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a

Exam Results Analysis

RESULTS	RESOURCES	WELSH BAC
VIEW/PRINT CANDIDATE RESULTS (SLIPS)		
VIEW/PRINT SUMMARY OF SUBJECT RESULTS		
VIEW/PRINT CUMULATIVE RESULTS (SLIPS)		
VIEW/PRINT CASH-IN PROFILE		
VIEW/PRINT COMPONENT MARKS (LINEAR)		
VIEW/PRINT COMPONENT MARKS		
VIEW/PRINT GRADE BOUNDARIES		
VIEW/PRINT CENTRE PERFORMANCE		
VIEW/PRINT ITEM LEVEL DATA		

Exam Results Analysis can be used by teachers to:

- Evaluate their own performance against specification norms.
- Identify strengths and weaknesses for a candidate cohort and suggest areas of improvement.
- Assist individual candidates in improving their own performance.

It can be accessed on the secure website on the [secure website](#) allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement. To do this, under the 'Results' tab, click on 'View/Print Item Level Data' or 'View/Print Centre Performance' for comparable data.

10. Key Dates


A list of key dates for Eduqas GCE English Literature is available on the [subject webpage](#) under [Key Documents > Key Dates](#)

GCE ENGLISH LITERATURE

Important Dates for 2023	
8 February	CPD EVENT (LONDON)- Eduqas A Level English Literature: Assessment and Classroom Practice - Prose
16 February	CPD EVENT (MANCHESTER)- Eduqas A Level English Literature: Assessment and Classroom Practice - Prose
21 February	Summer 2023 Series: Last date for receipt of entries
7 March	CPD EVENT (ONLINE)- Eduqas A Level English Literature: Assessment and Classroom Practice - Prose
18 March	Summer 2023 Series: Last date for entry amendments without late fees
10 April	WJEC Internal Assessment Mark Input System (IAMIS) open for submission of NEA marks
15 May	Summer 2023 Series: Final deadline for submission of NEA sample to moderator

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Key Dates

 AS/A Level English Literature Important Dates 2023

Published at the start of each academic year, this document gives you all the important dates you need to plan for the year ahead.

11. Non-Examination Assessment

Non-Examination Assessment - Standardising Exemplar

Standardising Exemplar

There are standardised exemplars for the Non-Examination Assessment available on our [secure website](#). Teachers can use these exemplars to support them in their standardising of marking in the NEA investigations.

The standardising exemplar can be located by selecting 'Subject-Specific Support Material including CPD and Exemplars' on the 'Resources' tab and then selecting all relevant subject information. Remember to select the Eduqas brand in the 'Options' filters.

Component 4: Prose Study
Candidate A Commentary: High Band 5
Explore how Forster and Jones present the relationship between Man and Nature in Howson's *End and The Day*.

Wording of the Task

- This is quite a **wide-ranging** topic and some candidates might benefit from a qualifying adjective to narrow the focus a little, such as the 'destructive' or 'restorative' relationship between Man and Nature.
- However, this candidate is well served by the looser wording as it allows her to develop her own sophisticated and nuanced argument, as outlined in her excellent introduction, she goes on to explore connections between the ways in which both writers demonstrate the complexity of this relationship and is clearly able to handle a multi-faceted approach. This once again underlines the importance of careful and individual **task setting** and ensuring that the wording of the title allows each candidate every chance to fulfil his or her individual potential.
- The choice of texts also helps the candidate here**, as both novels have **sufficient literary merit and challenge** to support sophisticated conceptual interpretations and detailed critical analysis. The novels are distinct enough in style, theme and context that the candidate can explore and develop important differences while focusing on a concern which is central to both in addressing the task.


Options

Subject: English Literature | Level: GCE | Type of document: All | Publication Year: All | Language: English | Brand: Eduqas

Enter free text search

GCE English Literature Standardised NEA Work

Filename:

 [GCE English Literature Standardised NEA Work.zip](#)



[Online CPD](#) to support delivery and assessment of Eduqas GCE English Literature –Non-Examination Assessment. The webinar covers a range of important things including:

- Supporting teachers/ centres in the assessment of the non-examination assessment (NEA).
- Exemplifying marking standards rather than suggesting 'model' approaches.
- Under **NO** circumstances should this material be shared with candidates

Non-Examination Assessment - Guidance documents

NON-EXAM ASSESSMENT CHECKLIST
Before writing the sample in the response, please complete this form to ensure that all administrative details have been completed. The teacher should have:

- nominated a pre-2020 and a post-2020 text ☐
- nominated candidates that the texts are equally weighted ☐
- ensured that the texts are from a literary genre ☐
- nominated candidates to include a bibliography ☐
- annotated the essay, using ACD and wordguides from the assessment grid in the margin ☐
- written a summative comment at the end of the essay ☐
- internally moderated the work at the centre. Candidate ☐
- awarded marks under each ACD which have been added correctly to give a total out of 60 ☐
- completed the whole comment for all candidates, including comments on each ACD ☐
- given a clear and comprehensive overview of how marks have been awarded ☐
- ensured that all comments have been signed and dated ☐
- signed the document to start essay ☐
- edited the sample folder in order (original mark file) ☐
- included a copy of the sample in the folder being sent ☐
- included only the required sample in the past sent to the moderator ☐
- checked that the document has been fully completed by the candidate ☐
- checked that all comments have been signed and dated by the candidate ☐
- checked the accuracy of the candidate details on each comment ☐

Centre Name: _____ Centre Number: _____

Please include this form with your sample.

A number of documents to aid centres in administering the non-examination assessment are available on the [subject webpage](#) under [Key Documents > Non-Exam Assessment](#).

Key Documents

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Non-Exam Assessment

-  Eduqas GCE English Literature NEA Checklist
-  Eduqas A Level English Literature Component 4 Non Exam Assessment Coversheet

These documents include:

- **Non-Exam Assessment [Centre Checklist](#)** – checklist to aid centres in preparing the NEA sample for submission.
- **Non-Exam Assessment [Coversheet](#)** – the NEA coversheet that must be completed by all candidates each examination series.

Non-Examination Assessment - Support Materials

Name
 1. What can I do.docx
 2. NEA Prose Study Task Setting.pptx
 3. Teacher Plan Feedback.docx
 4. Teacher Paragraph Feedback.docx
 5. Peer Paragraph Feedback.docx
 6. Paragraph Self Assessment.docx
 7. First Draft Peer Assessment.docx
 8. Second Draft Peer Assessment.docx
 9. Third Draft Peer a...elf Assessment.docx
 10. Prose Study Feedback.docx
 11. Prose Study Feedback Example.docx
 12. Prose Essay Checklist.docx
 Candidate example (...ck on paragraph).pdf
 Candidate example (...ft peer feedback).pdf
 NEA Resources Plan.docx

There are many support materials available for teachers on the [secure website](#). Teachers can use these documents to aid them with the NEA investigations.

These support materials can be accessed by selecting 'Subject-Specific Support Material including CPD and Exemplars' on the 'Resources' tab and then selecting all relevant subject information. Remember to select the Eduqas brand in the 'Options' filters.

Subject	Level	Type of document	Publication Year	Language	Brand
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GCE English Literature NEA Support Materials

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Contact us

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Our subject team is happy to help you with all your queries related to the teaching and learning of Eduqas GCE English Literature. Our Subject Officers are experienced teachers and are here to support you with delivering our qualifications. Get in touch with us via e-mail.