

Eduqas Entry Level English Resource Guide

This booklet provides an overview of the support, guidance, and resources available to those teaching the Eduqas Additional English Entry Pathways specification across our suite of websites.

Subject webpage

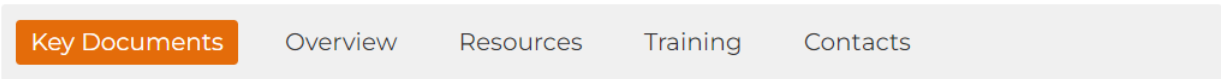
The Eduqas Entry Pathways Additional English [subject webpage](#) on the Eduqas website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.

Contents

1.	Key Documents
2.	Additional English Entry Pathways – Units and Guidance
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1. Key Documents

A list of Key Documents is available on the [subject webpage](#) of the WJEC website and is available by selecting [Key Documents](#).



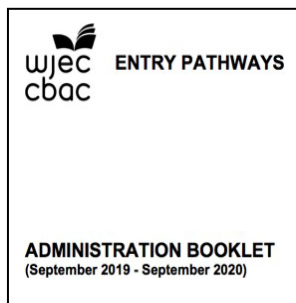
The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.

Specification	▼
Guidance for Teaching	▼
Examiners' Reports	▼

Below are direct links to some of the documents that you will need to get started teaching the qualification.



[WJEC Entry Pathways Qualifications Specification](#)



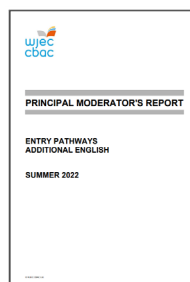
[Entry Pathways Administration Booklet 2022 - 2023](#)



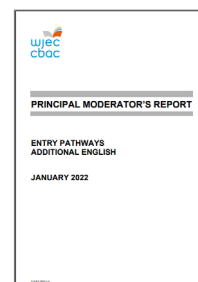
[Entry Pathways Quick Guide](#)



[Entry Pathways Step-By-Step Guide 2019-2020](#)



[Entry Pathways Additional English Principal Examiner's Report \(Summer 2022\)](#)



[Entry Pathways Additional English Principal Examiner's Report \(January 2022\)](#)

2. Additional English Entry Pathways – Units and Guidance

Individual Unit Specification

Specific unit information is available on the [subject webpage](#) of the WJEC website and is available by selecting [Key Documents](#)

Click on the downward arrow alongside the Specification category name.

Key Documents

Overview

Resources

Training

Contacts

Specification



Guidance for Teaching



Additional English Coursework Guide

Additional English Unit Amplification 6350 (Entry Level)

Below you can find links to the learning outcomes for the specific units for Entry Pathways Additional English (Units 6350, 6351, 6352, 6353, 6354 and 6355)

Title:	Exploring Shakespeare
Unit Ref. Numbers:	6350/6351
Entry Codes:	6350/63
Levels:	Entry 2
Credit Value:	3
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of a play by Shakespeare.
Learning Outcomes	Assessment Criteria
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:
LO1: know events that occur in a play by Shakespeare	AC1.1 describe main events that occur in a play by Shakespeare AC1.2 describe how Shakespeare makes an audience feel in events from a play by Shakespeare AC1.3 describe how Shakespeare makes an audience feel in events from a play by Shakespeare AC1.4 make simple reference to an event in a play by Shakespeare
LO2: know characters that appear in a play by Shakespeare	AC2.1 identify main characters in a play by Shakespeare AC2.2 describe how Shakespeare presents characters in a play by Shakespeare AC2.3 describe how Shakespeare presents characters in a play by Shakespeare AC2.4 describe how Shakespeare presents characters in a play by Shakespeare

Title:	Exploring Shakespeare
Unit Ref. Numbers:	R/630/4754
Entry Codes:	6350/61
Levels:	Level 1
Credit Value:	3
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of a play by Shakespeare.
Learning Outcomes	Assessment Criteria
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:
LO1: understand events that occur in a play by Shakespeare	AC1.1 describe main events that occur in a play by Shakespeare AC1.2 explain how Shakespeare makes an audience feel in chosen events from a play by Shakespeare
LO2: understand characters that appear in a play by Shakespeare	AC2.1 use textual reference to support views about the function of characters in a play by Shakespeare AC2.2 describe different characteristics presented by characters in a play by Shakespeare AC2.3 describe, using textual reference, the behaviour of characters in a play by Shakespeare

Title:	Communicating Experiences
Unit Ref. Numbers:	T/630/3192
Entry Codes:	6351/62
Levels:	Entry 2
Credit Value:	3
Unit Aim:	This unit aims to enable learners to communicate experiences from different points of view and demonstrate understanding of different points of view.
Learning Outcomes	Assessment Criteria
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:
LO1: be able to communicate about an event or experience	AC1.1 outline an event/experience AC1.2 communicate information so that meaning is clear AC1.3 use vocabulary that engages an audience/reader
LO2: be able to express different points of view on a topic/event	AC2.1 explore different feelings or opinions on a topic/event AC2.2 make opinions about views that are understood AC2.3 explore different views on the same topic/event
LO3: understand different points of view	AC3.1 respond to simple questions on different points of view AC3.2 explain with relevant detail different points of view

[Additional English Unit 6350 - Exploring Shakespeare \(Entry Level\)](#)

[Additional English Unit 6350 - Exploring Shakespeare \(Level 1\)](#)

[Additional English Unit 6351 - Communicating Experiences \(Entry level\)](#)

Title:	Exploring Narratives	
Unit Ref. Numbers:	Y503/198	Y503/199
Entry Codes:	6356E2	6356E3
Levels:	Entry 2	Entry 3
Credit Value:	3	
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of narratives taken from a range of media texts (e.g. moving images, audio recordings, etc.)	
Learning Outcomes	Assessment Criteria	
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:	
LO1: know key elements of narrative	AC1.1 identify main components of narratives AC1.2 describe the genre to which narratives belong with reference to their settings	AC1.1 identify main components of narratives AC1.2 describe the genre to which narratives belong with reference to their settings
LO2: understand how narratives appeal to an audience	AC2.1 identify an audience for narratives, making reference to the text to support their view AC2.2 explain how narratives appeal to an audience	AC2.1 identify an audience for narratives, making reference to the text to support their view AC2.2 explain how narratives appeal to an audience
LO3: know events that occur in narratives	AC3.1 identify main events that occur in narratives AC3.2 outline what happens in an event that occurs in narratives	AC3.1 identify main events that occur in narratives AC3.2 describe what happens in events that occur in narratives

[Additional English Unit 6352 - Creating Narratives \(Entry Level\)](#)

Title:	Creating Narratives	
Unit Ref. Numbers:	Y503/208	
Entry Codes:	6355L1	
Levels:	Level 1	
Credit Value:	3	
Unit Aim:	This unit aims to enable learners to be able to produce narratives and create characters	
Learning Outcomes	Assessment Criteria	
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:	
LO1: be able to produce narratives	AC1.1 control events in a narrative to interest an audience/reader AC1.2 use narrative techniques to engage an audience/reader AC1.3 use generic conventions to establish a narrative's setting	AC1.1 control events in a narrative to interest an audience/reader AC1.2 use narrative techniques to engage an audience/reader AC1.3 use generic conventions to establish a narrative's setting
LO2: be able to create characters	AC2.1 use language creatively to describe a character's movement AC2.3 use language creatively to describe a character's appearance AC2.3 use dialogue to characterise	AC2.1 use language creatively to describe a character's movement AC2.3 use language creatively to describe a character's appearance AC2.3 use dialogue to characterise

[Additional English Unit 6352 - Creating Narratives \(Level 1\)](#)

Title:	Exploring Events and Characters in Audio-Visual Texts	
Unit Ref. Numbers:	Y503/202	Y503/203
Entry Codes:	6356E2	6356E3
Levels:	Entry 2	Entry 3
Credit Value:	3	
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of events and characters that they have encountered in audio-visual texts	
Learning Outcomes	Assessment Criteria	
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:	
LO1: know what happens in events that occur in texts	AC1.1 identify main events that occur in texts AC1.2 describe what happens in events that occur in texts AC1.3 make simple references to events in texts	AC1.1 identify main events that occur in texts AC1.2 describe what happens in events that occur in texts AC1.3 make simple references to events in texts
LO2: know characters that appear in texts	AC2.1 identify main characters in texts AC2.2 describe how characters in texts are presented to an audience AC2.3 make simple references to characters in texts	AC2.1 identify main characters in texts AC2.2 describe how characters in texts are presented to an audience AC2.3 make simple references to characters in texts

[Additional English Unit 6353 - Exploring Events and Characters in Audio-Visual Texts \(Entry Level\)](#)

Title:	Exploring Narratives	
Unit Ref. Numbers:	Y503/198	Y503/199
Entry Codes:	6356E2	6356E3
Levels:	Entry 2	Entry 3
Credit Value:	3	
Unit Aim:	This unit aims to enable learners to demonstrate knowledge of narratives taken from a range of media texts (e.g. moving images, audio recordings, etc.)	
Learning Outcomes	Assessment Criteria	
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:	
LO1: know key elements of narrative	AC1.1 identify main components of narratives AC1.2 describe the genre to which narratives belong with reference to their settings	AC1.1 identify main components of narratives AC1.2 describe the genre to which narratives belong with reference to their settings
LO2: understand how narratives appeal to an audience	AC2.1 identify an audience for narratives, making reference to the text to support their view AC2.2 explain how narratives appeal to an audience	AC2.1 identify an audience for narratives, making reference to the text to support their view AC2.2 explain how narratives appeal to an audience
LO3: know events that occur in narratives	AC3.1 identify main events that occur in narratives AC3.2 outline what happens in an event that occurs in narratives	AC3.1 identify main events that occur in narratives AC3.2 describe what happens in events that occur in narratives

[Additional English Unit 6354 - Exploring Narratives \(Entry Level\)](#)

Title:	Exploring Narratives	
Unit Ref. Numbers:	Y503/198	Y503/199
Entry Codes:	6356E2	6356E3
Levels:	Entry 2	Entry 3
Credit Value:	3	
Unit Aim:	This unit aims to enable learners to demonstrate knowledge and understanding of narratives taken from a range of media texts (e.g. moving images, audio recordings, etc.)	
Learning Outcomes	Assessment Criteria	
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:	
LO1: know elements of narratives	AC1.1 identify components of narratives AC1.2 give examples of generic conventions in narratives AC1.3 outline the importance of settings for narratives	AC1.1 identify components of narratives AC1.2 give examples of generic conventions in narratives AC1.3 outline the importance of settings for narratives
LO2: understand events that occur in narratives	AC2.1 explain why events are sequenced as they are AC2.3 describe what happens in events that occur in narratives AC2.3 explain why key events are important	AC2.1 explain why events are sequenced as they are AC2.3 describe what happens in events that occur in narratives AC2.3 explain why key events are important
LO3: understand how narratives appeal to an audience	AC3.1 identify, using textual references, an audience for narratives AC3.2 give examples of how narratives appeal to an audience	AC3.1 identify, using textual references, an audience for narratives AC3.2 give examples of how narratives appeal to an audience

[Additional English Unit 6354 - Exploring Narratives \(Level 1\)](#)

Title:	Exploring Poetry	
Unit Ref. Numbers:	Y503/200	Y503/201
Entry Codes:	6356E2	6356E3
Levels:	Entry 2	Entry 3
Credit Value:	2	
Unit Aim:	This unit aims to enable learners to develop knowledge of the features of poetry, the ability to interpret poetry and respond to the language in poetry	
Learning Outcomes	Assessment Criteria	
To be awarded credit for this unit, the learner will:	Assessment of the learning outcome will require a learner to demonstrate that they can:	
LO1: be able to interpret the subject matter of a poem	AC1.1 outline what a poem is about AC1.2 state why a poet has chosen to write about the subject matter AC1.3 make simple references to a poem to support interpretation	AC1.1 describe what a poem is about AC1.2 describe how a poet has presented the subject matter to a reader AC1.3 make simple references to a poem to support interpretation of a poem's subject matter
LO2: know the features of a poem	AC2.1 identify features of a poem AC2.1 identify key features of a poem	AC2.1 identify features of a poem AC2.1 identify key features of a poem
LO3: be able to respond to the language used by a poet	AC3.1 identify descriptive words used in a poem AC3.2 describe how a poet uses language to affect a reader	AC3.1 identify expressive words used in a poem AC3.2 describe how a poet uses language to affect a reader

[Additional English Unit 6355 - Exploring Poetry \(Entry Level\)](#)

Guidance for Teaching – Assessment Criteria and Unit Amplification

Guidance for Teaching the Qualification can be found on the [Subject Webpage](#) in the [Key Documents](#) tab.

Click on the downward arrow alongside the Guidance for Teaching category name.

Key Documents

Overview

Resources

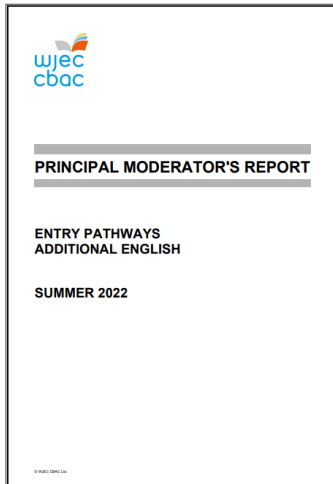
Training

Contacts

Guidance for Teaching

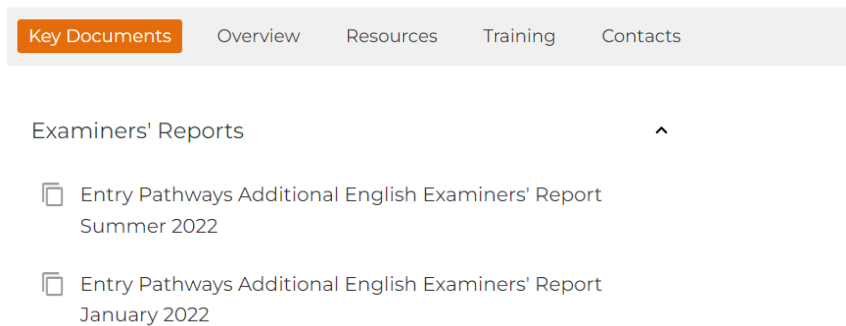
- Additional English Coursework Guide
- Additional English Unit Amplification 6350 (Entry Level)
- Additional English Unit Amplification 6350 (Level 1)
- Additional English Unit Amplification 6351 (Entry Level)
- Additional English Unit Amplification 6352 (Entry Level)
- Additional English Unit Amplification 6352 (Level 1)
- Additional English Unit Amplification 6353 (Entry Level)

3. Examiners' Report

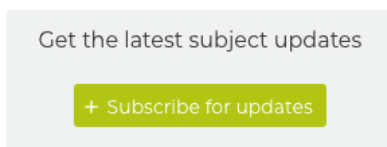


The Principal Moderators' Reports provide essential observations and commentary on candidates' performance across the examined series.

They are published on Results day for each series (Winter and Summer for Additional English) and are available on the [subject webpage](#) under [Key Documents > Examiners' Reports](#)



4. Subscribe for Updates



Click the [Subscribe for updates](#) button on the right-hand side of the [subject webpage](#) to sign up for email updates about the qualification, including the termly subject-specific newsletters published each September, January and April.

5. Resources for Teachers

Teaching Resources

Teaching resources for the Additional English Units are available on the [subject webpage](#) under [Key Documents > Resource For Teachers](#).

Key Documents








Overview

Resources

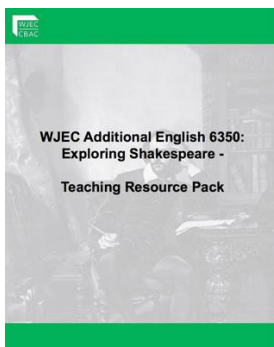
Training

Contacts

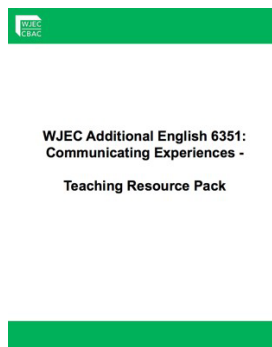
Resources for Teachers ^

-  Teaching Resource Pack 6350 Exploring Shakespeare PDF
-  16986 Additional English Editable Teaching Resource Pack For Unit 6350 Exploring Shakespeare
-  Teaching Resource Pack 6351 Communicating Experiences
-  Teaching Resource Pack 6351 Communicating Experiences PDF
-  Teaching Resource Pack 6352 Creating Narratives
-  Teaching Resource Pack 6352 Creating Narratives PDF
-  14846 Additional English Extra Resources For Unit 6352 Creating Narratives

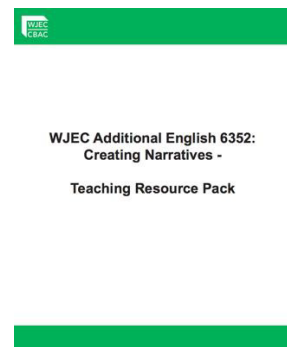
Please find some examples of the Teaching Resources available below:



[Teaching Resource Pack 6350: Exploring Shakespeare](#)



[Teaching Resource Pack 6351: Communicating Experiences](#)



[Teaching Resource Pack 6352: Creating Narratives](#)



WJEC Additional English 6353:
Exploring Events and Characters in
Audio/Visual texts -
Teaching Resource Pack

[Teaching Resource Pack
6353: Exploring Events](#)

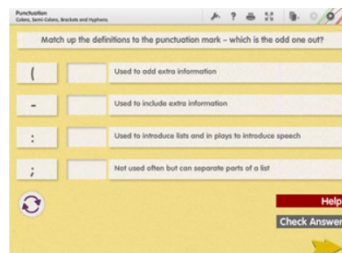


[Exploring Narratives
Teaching Resource](#)

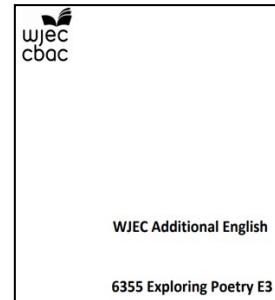


WJEC Additional English 6354:
Exploring Narratives -
Teaching Resource Pack

[Teaching Resource Pack
6354: Exploring Narratives](#)



[Literacy Games to Develop
Skills](#)



[Teaching Resource Pack
6355: Exploring Poetry \(E3\)](#)

6. Key Dates

ADDITIONAL ENGLISH ENTRY PATHWAYS

Important Dates for 2022-2023	
21 October	January 2023 Series: Last date for receipt of entries
11 November	January 2023 Series: Last date for entry amendments without late fees
12 December	January 2023 Series: Deadline to upload sample of candidate work to IAMIS.
21 February	Summer 2023 Series: Last date for receipt of entries
8 March	January 2023 Series: Results published
18 March	Summer 2023 Series: Last date for entry amendments without late fees
4 May	Summer 2023 Series: Submission deadline for sample upload
TBC	Summer 2023 Series: Results published

A list of key dates for WJEC Additional English Entry Pathways is available on the [subject webpage](#) under [Key Documents > Key Information](#).

Key Documents

Overview






Past Papers / Mark Schemes

Resources

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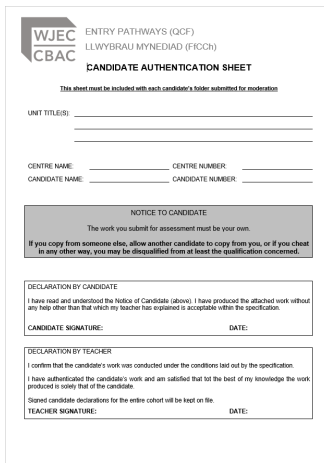
Contacts

Key Information ^

-  [Entry Pathways Contact List 2020](#)
 -  [Entry Pathways Step-by-Step Guide 2019-2020](#)
 -  [Additional English Frequently Asked Questions](#)
 -  [Entry Pathways Qualifications In Additional English Units And Guidance](#)
 -  [Additional English Entry Pathways Key Dates 2022-2023](#)
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Published at the start of each academic year, this document gives you all the important dates you need to plan for the year ahead.

7. Administration Documents



WJEC CBAC ENTRY PATHWAYS (QCF)
LLWYBRAU MYNEDIAD (FICCH)
CANDIDATE AUTHENTICATION SHEET

This sheet must be included with each candidate's folder submitted for moderation

UNIT TITLE: _____

CENTRE NAME: _____ CENTRE NUMBER: _____
CANDIDATE NAME: _____ CANDIDATE NUMBER: _____

NOTICE TO CANDIDATE
The work you submit for assessment must be your own.
If you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the qualification concerned.

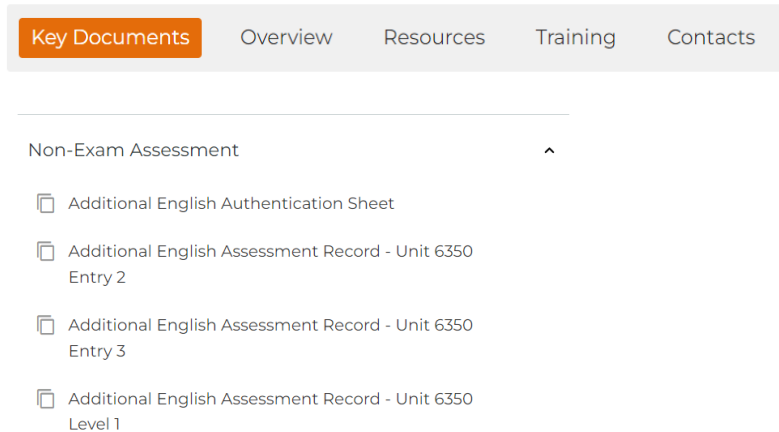
DECLARATION BY CANDIDATE
I have read and understood the Rules of Candidate Abuse. I have produced the attached work without any help other than that which my teacher has explained is acceptable within the specification.

CANDIDATE SIGNATURE: _____ DATE: _____

DECLARATION BY TEACHER
I confirm that the candidate's work was conducted under the conditions laid out by the specification.
I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.
Shared candidate declarations for the entire cohort will be kept on file.

TEACHER SIGNATURE: _____ DATE: _____

A number of documents to aid centres in administering the Additions English Assessment is available on the [subject webpage](#) under [Key Documents > Non-Exam Assessment](#).



Key Documents Overview Resources Training Contacts

Non-Exam Assessment ^

- Additional English Authentication Sheet
- Additional English Assessment Record - Unit 6350 Entry 2
- Additional English Assessment Record - Unit 6350 Entry 3
- Additional English Assessment Record - Unit 6350 Level 1

These documents include:

- **Additional English Authentication Sheet** - must be completed for EACH candidate and included with EACH candidate's folder submitted for moderation.
- **Additional English Assessment Record** – A specific record sheet should be completed for every unit the candidate completes.
- **Additional English Witness Statement** – Should be completed and added to EACH candidate's folder submitted for moderation.

8. Contact us

☎ 029 2240 4293

✉ elcenglish@wjec.co.uk

Our subject team is happy to help you with all your queries related to the teaching and learning of Eduqas Entry Level English. Our Subject Officers are experienced teachers and are here to support you with delivering our qualifications. Get in touch with us via e-mail or telephone.