

Eduqas Historic Sites 2026-2027

* The following resources are not endorsed by WJEC/Eduqas but may be of use to teachers*

CRIME AND PUNISHMENT – Policing in Liverpool c.1787 to 1900

Context

Impact of urbanisation and industrialisation on crime; rapid growth of Liverpool in the eighteenth century; extremes of wealth and poverty; increasing problems with gang violence, alcoholism and prostitution; pre-reform law enforcement – constables and the night watch; focus on catching criminals rather than preventing crime.

Features

1787 division of the town into four districts for the Charlies, heavy reliance on public support; 1830 recruitment of Lieutenant Parlour from the newly formed Metropolitan police force as Superintendent of the Night Watch; 1835 Municipal Corporation Act and new Liverpool force created in 1836; role of Michael Whitty in organising the new force; conclusions of the first inspection of the force under the 1856 Police Act, carried out in 1857; new departments – detectives from 1844, river police from 1865, parks police from 1882, mounted division from 1886.

Significance

Ineffective policing in the face of rising crime; private police forces like the Liverpool Markets Police and the Liverpool Manchester Railway Police; piecemeal policing between corporation constables and the nightwatchmen; founding of a metropolitan police force in 1836; improving the reputation and effectiveness of the force; impact of the expansion of the city boundaries in 1895; reduction in policing numbers due to fall in the crime rate by 1900.

Suggested resources:

Books

From Cutlasses to Computers - the Police Force in Liverpool 1836 to 1989 by W.R. Cockroft ISBN 9781870708463

The Monster Evil – Policing and Violence in Victorian Liverpool by John E Archer ISBN 9781846316838

The Liverpool Underworld – Crime in the City 1750-1900 by Michael Macilwee ISBN 9781846317002

Robert Marsden – A Detective Police Officer of Victorian Liverpool by Isla Broadwell ISBN 9798490880196

Websites

<https://www.liverpoolcitypolice.co.uk/articles/19th-century-policing/>

<https://british-police-history.uk/f/liverpool-city>

<https://www.btp.police.uk/police-forces/british-transport-police/areas/about-us/about-us/our-history/detailed-history/first-railway-police/>

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<https://visitvictorianengland.com/2019/10/01/victorian-detectives-in-liverpool/>

<https://merseysidepolicemounted.uk/our-history/>

<https://drangelabuckley.com/constable-dickens/>

HEALTH AND MEDICINE – Letchworth Garden City C.1903 to the present day

Context

Problems with living conditions as a result of rapid industrialisation and urbanisation in the nineteenth century; attempts to improve public health and housing in the second half of the nineteenth century; Ebenezer Howard and the Garden City movement.

Features

Old Letchworth. The Garden city concept. Range of housing; cottages for workers in the centre, houses for the middle classes round the outskirts; large council estates as part of post-war London overspill; private estates in the 1970s. Transport links; Sollershott Circus roundabout, railway from 1912. Non-conformist churches and the controversy over public houses; first official pub in the town opened in 1962. Modern range of properties historical conservation areas to some of the most deprived neighbourhoods in Hertfordshire.

Significance

First garden city; influence on the new towns movement that followed, influence beyond Britain. Concept of open countryside and its influence on the idea of the greenbelt. Changing governance, from First Garden City Limited company set up in 1903 to the public Letchworth Garden City Corporation in 1963, then to the Letchworth Garden City Heritage Foundation in 1995.

Suggested resources:

Books

Industrial Letchworth – the First Garden City 1903-1920 by the Letchworth Local History Research Group ISBN 9781912260287

David's Book of Letchworth by Roger Harrison and David Walker ISBN 9780955433306

Letchworth Remembered – Memories of a Garden City 1939-1960 edited by Heather Elliott and John Sanderson ISBN 9781904160519

A-Z of Letchworth Garden City by Josh Tidy ISBN 9781445686622

Websites

<https://www.letchworth.com/who-we-are/our-history>

<https://urbanutopias.net/2018/11/01/letchworth/>

<https://lgcs.org.uk/the-origins-of-letchworth-garden-city.html#>

<https://www.gardencitiesinstitute.com/resources/garden-cities/letchworth-garden-city>

https://www.hertsmemories.org.uk/content/category/herts-history/towns-and-villages/letchworth_garden_city/letchworth_history

<http://www.moorpoolgardensuburb.co.uk/letchworth.html>

<https://loveletchworth.com/about-and-history/>

DEVELOPMENT OF WARFARE - Royal Dockyards, Chatham c.1567-1984

Context

Development of naval warfare in the early modern period; Henry VIII and the establishment of the royal navy; threats of invasion during the reign of Elizabeth I.

Features

The Medway as safe anchorage. Tudor docks including mast ponds, forge, sawmill, workshops, wharf and dry dock. Stuart dockyard, with sail loft and ropery; Great Long Storehouse at Anchor Wharf; addition of the dockyard at Sheerness; village of Brompton as living quarters. Georgian developments; new dry docks; long gun wharf; need for a smithery and metal mills; steam powered sawmill. Victorian developments, screw propulsion, armour plating; increasing size of docks; addition of Barracks in 1897. 20th century developments, switch to light cruisers and submarines during the World Wars until closure in 1984.

Significance

Overtaking Deptford as the premier dockyard. Development of the nearby dockyard at Sheerness. Impact of the silting up of the Medway. Importance in the Napoleonic Wars. Mechanisation through nineteenth century. Impact of the closure of Woolwich dockyard. Struggles with changes in ship design in the twentieth century. Closure in 1984.

Suggested resources:

Books

Chatham Dockyard – the Rise and Fall of a Military Industrial Complex by Philip MacDougall ISBN 9780752462127

The Chatham Dockyard Story by Philip MacDoughall ISBN 0905540549

Chatham Historic Dockyard – World Power to Resurgence edited by Neil Cossons ISBN 9781800859494

Chatham – Naval Dockyard and Barracks by David T. Hughes ISBN 9780752432489

Websites

<https://thedockyard.co.uk/the-collections/dockyard-history/>

<https://thedockyard.co.uk/plan-your-visit/learning/digital/history-of-the-dockyard/>

http://www.kentpast.co.uk/chatham_dockyard.html

<https://www.nationalhistoricships.org.uk/page/historic-dockyard-chatham>

<https://www.worldheritagesite.org/tentative/former/Chatham+Dockyard+and+its+Defences>

<https://www.bbc.co.uk/news/uk-england-kent-67873335>

<https://thedockyard.co.uk/the-collections/digital-exhibitions/hidden-heroines/>

ENTERTAINMENT – Glastonbury Festival c.1970-the present day

Context

Changes in popular music in the 1950s and 1960s; changes in both how and where young people listened to music; development of a youth counterculture in the 1960s; concept of free festivals.

Features

Small scale Pilton festival in 1970; 1971 Glastonbury Fair; small scale and informal 1978 and 1979; 1981 beginning of annual festivals; stages – Pyramid Stage 1970s, Other Stage 1980s, New Bands Tent 1990s; problems with Worthy Farm as a venue for a festival; stricter licensing conditions 1980s, improvements in fencing and end of free entrance for anyone from 1990s; range of entertainment – pop and rock music, but also dance, comedy, circus, arts and crafts; steadily increasing attendance and demand for tickets; the need for fallow years.

Significance

Reflection of changes in popular music – folk of T-Rex and David Bowie 1970s, wider appeal to rock and indie bands of the 1980s, addition of more pop acts in the 1990s, addition of dance music acts in the 2000s. Significance of the legends slot, promotion of new acts. Influence of the media, films, live albums, TV coverage; Glastonbury on streaming services.

Suggested resources:

Books

Glastonbury 50 by Michael and Emily Eavis ISBN 9781409183938

50 years of Glastonbury by Malcolm Croft ISBN 9781787392649

Glastonbury – A Very English Fair by George McKay ISBN 9780575068070

Glastonbury – The Complete Story of the Festival by John Bailey ISBN 9780857042170

Websites

<https://www.glastonburyfestivals.co.uk/history/>

<https://www.glastopedia.com/timeline>

<https://www.vam.ac.uk/articles/the-history-of-glastonbury-festival>

<https://www.bbc.co.uk/bitesize/articles/znrm8hv>

<https://www.soundoflife.com/blogs/experiences/the-legend-and-history-of-glastonbury-festival>

<https://tunerfishluglocks.com/glastonbury-festival/>

<https://glastonburytips.com/glastonbury-festival-history/>

<https://www.udiscovermusic.com/stories/best-glastonbury-performances/>

<https://www.bbc.co.uk/programmes/articles/Tb7PtcjBRZb3MjBqFL6rvS/6-surprising-facts-about-the-first-ever-glastonbury>

<https://www.nme.com/features/glastonbury-festival-first-ever-story-1970-2510609>