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| Entry Code | Subject/Component | Maximum Mark | Weighting | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|------------|---|-----------------|-----------|-----|-----|-----|-----|-----|-----|-----|----|----|
| C650QS | ART & DESIGN (ART, CRAFT & DESIGN) | 200 | Factor | 185 | 172 | 159 | 142 | 125 | 108 | 78 | 49 | 20 |
| C650U1 | Component 1 - Portfolio | 120 | 1.0000 | 110 | 103 | 96 | 86 | 76 | 66 | 48 | 30 | 12 |
| C650U2 | Component 2 - Externally Assessed Assignment | 80 | 1.0000 | 75 | 69 | 63 | 56 | 49 | 42 | 30 | 19 | 8 |
| C651QS | ART & DESIGN (FINE ART) | 200 | 110000 | 185 | 172 | 159 | 142 | 125 | 108 | 78 | 49 | 20 |
| C651U1 | Component 1 - Portfolio | 120 | 1.0000 | 110 | 103 | 96 | 86 | 76 | 66 | 48 | 30 | 12 |
| C651U2 | Component 2 - Externally Assessed Assignment | 80 | 1.0000 | 75 | 69 | 63 | 56 | 49 | 42 | 30 | 19 | 8 |
| C652QS | ART & DESIGN (CRITICAL & CONTEXTUAL STUDIES) | 200 | | 185 | 172 | 159 | 142 | 125 | 108 | 78 | 49 | 20 |
| C652U1 | Component 1 - Portfolio | 120 | 1.0000 | 110 | 103 | 96 | 86 | 76 | 66 | 48 | 30 | 12 |
| C652U2 | Component 2 - Externally Assessed Assignment | 80 | 1.0000 | 75 | 69 | 63 | 56 | 49 | 42 | 30 | 19 | 8 |
| C653QS | ART & DESIGN (TEXTILE DESIGN) | 200 | 1 | 185 | 172 | 159 | 142 | 125 | 108 | 78 | 49 | 20 |
| C653U1 | Component 1 - Portfolio | 120 | 1.0000 | 110 | 103 | 96 | 86 | 76 | 66 | 48 | 30 | 12 |
| C653U2 | Component 2 - Externally Assessed Assignment | 80 | 1.0000 | 75 | 69 | 63 | 56 | 49 | 42 | 30 | 19 | 8 |
| C654QS | ART & DESIGN (GRAPHIC COMMUNICATION) | 200 | 1 | 185 | 172 | 159 | 142 | 125 | 108 | 78 | 49 | 20 |
| C654U1 | Component 1 - Portfolio | 120 | 1.0000 | 110 | 103 | 96 | 86 | 76 | 66 | 48 | 30 | 12 |
| C654U2 | Component 2 - Externally Assessed Assignment | 80 | 1.0000 | 75 | 69 | 63 | 56 | 49 | 42 | 30 | 19 | 8 |
| C655QS | ART & DESIGN (THREE-DIMENSIONAL DESIGN) | 200 | i i | 185 | 172 | 159 | 142 | 125 | 108 | 78 | 49 | 20 |
| C655U1 | Component 1 - Portfolio | 120 | 1.0000 | 110 | 103 | 96 | 86 | 76 | 66 | 48 | 30 | 12 |
| C655U2 | Component 2 - Externally Assessed Assignment | 80 | 1.0000 | 75 | 69 | 63 | 56 | 49 | 42 | 30 | 19 | 8 |
| C656QS | ART & DESIGN (PHOTOGRAPHY) | 200 | | 185 | 172 | 159 | 142 | 125 | 108 | 78 | 49 | 20 |
| C656U1 | Component 1 - Portfolio | 120 | 1.0000 | 110 | 103 | 96 | 86 | 76 | 66 | 48 | 30 | 12 |
| C656U2 | Component 2 - Externally Assessed Assignment | 80 | 1.0000 | 75 | 69 | 63 | 56 | 49 | 42 | 30 | 19 | 8 |
| C400PF | BIOLOGY (FOUNDATION) | 240 | | | | | | 96 | 80 | 66 | 53 | 40 |
| C400PH | BIOLOGY (HIGHER) | 240 | | 158 | 139 | 120 | 96 | 72 | 49 | 37 | | |
| C400U1 | Component 1 (Foundation) - Concepts in Biology | 120 | 1.5000 | | | | | 48 | 40 | 33 | 26 | 20 |
| C400U2 | Component 2 (Foundation) - Applications in Biology | 60 | 1.0000 | | | | | 24 | 20 | 16 | 14 | 10 |
| C400UA | Component 1 (Higher) - Concepts in Biology | 120 | 1.5000 | 78 | 68 | 59 | 47 | 35 | 24 | 18 | | |
| C400UB | Component 2 (Higher) - Applications in Biology | 60 | 1.0000 | 41 | 37 | 31 | 25 | 19 | 13 | 10 | | |
| C510QS | BUSINESS | 160 | | 115 | 105 | 95 | 83 | 71 | 59 | 42 | 25 | 8 |
| C510U1 | Component 1 - Business Dynamics | 100 | 1.0000 | 75 | 70 | 64 | 57 | 49 | 41 | 29 | 17 | 5 |
| C510U2 | Component 2 - Business Considerations | 60 | 1.0000 | 40 | 35 | 31 | 26 | 22 | 18 | 13 | 8 | 3 |
| C410PF | CHEMISTRY (FOUNDATION) | 240 | | | | | | 120 | 99 | 78 | 57 | 37 |
| C410PH | CHEMISTRY (HIGHER) | 240 | | 160 | 140 | 121 | 98 | 76 | 54 | 43 | | |
| C410U1 | Component 1 (Foundation) - Concepts in Chemistry | 120 | 1.5000 | | | | | 61 | 50 | 39 | 28 | 17 |
| C410U2 | Component 2 (Foundation) - Applications in Chemistry | 60 | 1.0000 | | | | | 28 | 24 | 19 | 15 | 11 |
| C410UA | Component 1 (Higher) - Concepts in Chemistry | 120 | 1.5000 | 80 | 70 | 61 | 49 | 38 | 27 | 21 | | |
| C410UB | Component 2 (Higher) - Applications in Chemistry | 60 | 1.0000 | 40 | 35 | 29 | 24 | 19 | 13 | 11 | | |
| C500QS | COMPUTER SCIENCE | 160 | | 124 | 111 | 98 | 85 | 72 | 60 | 43 | 27 | 11 |
| C500U1 | Component 1 - Understanding Computer Science | 100 | 1.0000 | 73 | 66 | 58 | 51 | 44 | 38 | 27 | 17 | 7 |
| C500U2 | Component 2 - Computational Thinking and Programming | 60 | 1.0000 | 51 | 45 | 40 | 34 | 28 | 22 | 16 | 10 | 4 |
| C600QS | DESIGN & TECHNOLOGY | 200 | | 168 | 153 | 139 | 123 | 108 | 93 | 68 | 44 | 20 |
| C600U1 | Component 1 - Design and Technology in the 21st Century | 100 | 1.0000 | 83 | 75 | 68 | 60 | 52 | 44 | 32 | 20 | 8 |
| C600U2 | Component 2 - Design and make task | 100 | 1.0000 | 85 | 78 | 71 | 63 | 56 | 49 | 36 | 24 | 12 |
| C690QS | DRAMA | 300 | | 264 | 250 | 237 | 216 | 195 | 175 | 135 | 96 | 57 |
| C690U1 | Component 1 - Devising Theatre | 60 | 2.0000 | 55 | 51 | 48 | 44 | 40 | 36 | 27 | 18 | 10 |
| C690U2 | Component 2 - Performing from a Text | 60 | 1.0000 | 54 | 52 | 51 | 46 | 41 | 37 | 29 | 22 | 13 |
| C690U3 | Component 3 - Interpreting Theatre | 60 | 2.0000 | 50 | 48 | 45 | 41 | 37 | 33 | 26 | 19 | 12 |



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The grade boundaries for each component are also shown below. The highlighted grade boundaries were set using professional judgement.

| Entry Code | Subject/Component | Maximum | Weighting | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|---------------|--|---------|-----------|----------|------------|----------|------------|-----|-----|-----|----------|----|
| | · | Mark | Factor | _ | | | | 20 | | 40 | | |
| C490P1/C490P2 | ELECTRONICS | 200 | 4 0000 | 177 | 153 | 129 | 106 | 83 | 61 | 43 | 26 | 9 |
| C490UA/C490UB | Component 1 (Written/On-screen) - Discovering Electronics | 80 | 1.0000 | 73 | 65 57 | 56 | 47 | 37 | 27 | 19 | 12 | 4 |
| | Component 2 - Application of Electronics | 80 | 1.0000 | 69 35 | 57 24 | 46 | 37 | 29 | 21 | 15 | 9 5 | 4 |
| C490U3 | Component 3 - Extended system design and realisation task | 40 | 1.0000 | 35 | 31 | 27 | 22 | 17 | 13 | 9 | | 7 |
| | ENGLISH LANGUAGE | 200 | 4 0000 | 141 | 127 | 114 | 100 | 86 | 72 | 54 | 37 | 20 |
| C700U1 | Component 1 - 20th Century Literature Reading and Creative Prose Writing | 80 | 1.0000 | 57 56 | 51 51 | 45 46 | 39 | 33 | 28 | 21 | 14 15 | 8 |
| | Component 2 - 19th & 21st Century Non-Fiction Reading and Transactional/Persuasive Writing | 80 | 1.5000 | 56 | 51 | 46 | 40 | 34 | 29 | 22 | 15 | 8 |
| | ENGLISH LITERATURE | 200 | 4 0000 | 150 | 137 | 125 | 111 | 98 | 85 | 66 | 47 | 28 |
| | Component 1 - Shakespeare and Poetry | 80 | 1.0000 | 53 | 48 | 43 | 37 | 32 | 27 | 20 | 14 | 8 |
| | Component 2 - Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry | 120 | 1.0000 | 97 | 89 | 82 | 74 | 66 | 58 | 46 | 33 | 20 |
| | FILM STUDIES | 200 | | 179 | 168 | 158 | 140 | 122 | 105 | 79 | 53 | 28 |
| | Component 1 - Key Developments in US Film | 70 | 1.0000 | 64 | 60 | 56 | 50 | 44 | 37 | 28 | 19 | 9 |
| C670U2 | Component 2 - Global Film: Narrative, Representation and Film Style | 70 | 1.0000 | 61 | 57 | 53 | 47 | 41 | 36 | 27 | 18 | 10 |
| | Component 3 - Production | 60 | 1.0000 | 54 | 51 | 49 | 43 | 37 | 32 | 24 | 16 | 9 |
| C560P1/C560P2 | FOOD PREPARATION & NUTRITION | 200 | | 171 | 159 | 147 | 131 | 115 | 100 | 74 | 48 | 23 |
| C560UA/C560UB | Component 1 (Written/On-screen) - Principles of Food Preparation and Nutrition | 100 | 1.0000 | 80 | 74 | 67 | 60 | 54 | 48 | 36 | 24 | 13 |
| | Component 2 - Food Preparation and Nutrition in Action | 100 | 1.0000 | 91 | 85 | 80 | 71 | 61 | 52 | 38 | 24 | 10 |
| | FRENCH (FOUNDATION) | 240 | | 400 | 150 | 405 | 440 | 156 | 138 | 102 | 66 | 31 |
| | FRENCH (HIGHER) | 240 | | 183 | 159 | 135 | 116 | 97 | 79 | 70 | | _ |
| C800U1 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 41 | 37 | 27 | 17 | 7 |
| C800U2 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 28 | 24 | 18 | 12 | 7 |
| | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 39 | 35 | 26 | 17 | 8 |
| C800U4 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 39 | 34 | 25 | 16 | 7 |
| | Component 1 (Higher) - Speaking | 60 | 1.0000 | 49 | <i>4</i> 5 | 38 | 33 | 27 | 22 | 20 | | |
| C800UB | Component 2 (Higher) - Listening | 45 | 1.3333 | 30 | 26 | 23 | 20 | 17 | 14 | 12 | | |
| C800UC | Component 3 (Higher) - Reading | 60 | 1.0000 | 47 | 39 | 32 | 27 | 23 | 19 | 18 | | |
| | Component 4 (Higher) - Writing | 60 | 1.0000 | 47 | 40 | 34 | 29 | 24 | 19 | 16 | | |
| | GEOGRAPHY A | 252 | | 189 | 172 | 156 | 140 | 125 | 110 | 80 | 50 | 21 |
| | Component 1 - Changing Physical and Human Landscapes | 88 | 1.0000 | 65 | 60 | 54 | 48 | 43 | 36 | 26 | 16 | 6 |
| C111U2 | Component 2 - Environmental and Development Issues | 88 | 1.0000 | 69 | 62 | 56 | 50 | 44 | 39 | 28 | 17 | 6 |
| | Component 3 - Applied Fieldwork Enquiry | 76 | 1.0000 | 55 | 50 | 46 | 42 | 38 | 35 | 26 | 17 | 9 |
| · · | GEOGRAPHY B | 252 | | 188 | 174 | 160 | 146 | 132 | 119 | 90 | 61 | 32 |
| C112U1 | Component 1 - Investigating Geographical Issues | 100 | 1.0000 | 78 | 73 | 66 | 61 | 55 | 49 | 38 | 26 | 13 |
| | Component 2 - Problem Solving Geography | 76 | 1.0000 | 55 | 51 | 48 | <i>4</i> 3 | 39 | 35 | 26 | 18 | 10 |
| C112U3 | Component 3 - Applied Fieldwork Enquiry | 76 | 1.0000 | 55 | 50 | 46 | 42 | 38 | 35 | 26 | 17 | 9 |
| C480P1/C480P2 | GEOLOGY | 160 | | 110 | 96 | 82 | 68 | 55 | 42 | 30 | 19 | 8 |
| C480UA/C480UB | Component 1 (Written/On-screen) - Geological Principles | 80 | 1.0000 | 56 | 49 | 42 | 35 | 29 | 22 | 16 | 10 | 4 |
| C480U2 | Component 2 - Investigative Geology | 80 | 1.0000 | 54 | 47 | 40 | 33 | 26 | 20 | 14 | 9 | 4 |
| C820PF | GERMAN (FOUNDATION) | 240 | | | | | | 171 | 146 | 106 | 67 | 28 |
| C820PH | GERMAN (HIGHER) | 240 | | 203 | 183 | 163 | 144 | 125 | 106 | 96 | | |
| C820U1 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | | 37 | 29 | 22 | 15 | 6 |
| C820U2 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 31 | 28 | 20 | 12 | 5 |
| C820U3 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 41 | 39 | 28 | 18 | 8 |
| C820U4 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 52 | 41 | 29 | 18 | 7 |
| C820UA | Component 1 (Higher) - Speaking | 60 | 1.0000 | 52 | 46 | 38 | 32 | 24 | 18 | 15 | | |
| | Component 2 (Higher) - Listening | 45 | 1.3333 | 34 | 30 | 27 | 24 | 22 | 18 | 16 | | |
| | Component 3 (Higher) - Reading | 60 | 1.0000 | 53 | 49 | 45 | 40 | 36 | 32 | 30 | | |
| | Component 4 (Higher) - Writing | 60 | 1.0000 | 53 | 48 | 44 | 40 | 36 | 32 | 30 | | |



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|------------------|--|-----------------|---------------------|------------|--|-----|------------|----------|----------|----------|----|------|
| C100QS | HISTORY | 210 | 1 40101 | 144 | 128 | 112 | 98 | 84 | 70 | 53 | 36 | 19 |
| C100UA | Component 1 (British) - Conflict and Upheaval: England, 1337-1381 | 53 | 1.0000 | 35 | 31 | 27 | 24 | 20 | 17 | 13 | 9 | 5 |
| C100UB | Component 1 (British) - The Elizabethan Age: 1558-1603 | 53 | 1.0000 | 35 | 31 | 27 | 24 | 20 | 17 | 13 | 9 | 5 |
| C100UC | Component 1 (British) - Empire, Reform and War: Britain, 1890-1918 | 53 | 1.0000 | 35 | 31 | 27 | 24 | 20 | 17 | 13 | g | 5 |
| C100UD | Component 1 (British) - Austerity, Affluence and Discontent: Britain, 1951-1979 | 53 | 1.0000 | 35 | 31 | 27 | 24 | 20 | 17 | 13 | a | 5 |
| C100UE | Component 1 (Non-British) - The Crusades, c.1095-1149 | 53 | 1.0000 | 36 | 32 | 28 | 24 | 21 | 18 | 13 | 0 | 5 |
| C1000E C100UF | Component 1 (Non-British) - The Voyages of Discovery and Conquest of the Americas, 1492-1522 | 53 | 1.0000 | 36 | 32 | 28 | 24 | 21 | 18 | 13 | 9 | 5 |
| C100UG | Component 1 (Non-British) - Germany in Transition, 1919-1939 | 53 | 1.0000 | 36 | 32 | 28 | 24 | 21 | 18 | 13 | 0 | 5 |
| C1000G C100UH | Component 1 (Non-British) - The USA: A Nation of Contrasts, 1910-1929 | 53 | 1.0000 | 36 | 32 | 28 | 24 | 21 | 18 | 13 | 9 | 5 |
| C100011 | | | 1.0000 | | 25 | 22 | 18 | 15 | | | 9 | 3 |
| | Component 2 (Period Study) - The Development of the USA, 1929-2000 | 40 | | 29 | | | | | 12 | 9 9 | 0 | 3 |
| C100U2 | Component 2 (Period Study) - The Development of Germany, 1919-1991 | 40 | 1.0000 | 29 | 25 | 22 | 18 | 15 | 12 | ľ | 0 | 3 |
| C100U3 | Component 2 (Period Study) - The Development of the USSR, 1924-1991 | 40 | 1.0000 | 29 | 25 | 22 | 18 | 15 | 12 | 9 | 6 | 3 |
| C100U4 | Component 2 (Period Study) - The Development of the UK, 1919-1990 | 40 | 1.0000 | 29 | 25 | 22 | 18 | 15 | 12 | 9 | 6 | 3 |
| C100U5 | Component 2 (Thematic Study) - Changes in Crime and Punishment in Britain, c.500-present | 64 | 1.0000 | 44 | 40 | 35 | 32 | 28 | 23 | 18 | 12 | 6 |
| C100U6 | Component 2 (Thematic Study) - Changes in Health and Medicine in Britain, c.500-present | 64 | 1.0000 | 44 | 40 | 35 | 32 | 28 | 23 | 18 | 12 | 6 |
| C100U7 | Component 2 (Thematic Study) - The Development of Warfare in Britain, c.500-present | 64 | 1.0000 | 44 | 40 | 35 | 32 | 28 | 23 | 18 | 12 | 6 |
| C100U8 | Component 2 (Thematic Study) - Changes in Entertainment and Leisure in Britain, c.500-present | 64 | 1.0000 | 44 | 40 | 35 | 32 | 28 | 23 | 18 | 12 | 6 |
| C990PA | LATIN (COMBINATION A) | 200 | | 170 | 155 | 140 | 126 | 113 | 100 | 77 | 54 | 32 |
| C990PB | LATIN (COMBINATION B) | 200 | | 170 | 155 | 141 | 127 | 113 | 100 | 77 | 55 | 33 |
| C990U1 | Component 1 - Latin Language | 100 | 1.0000 | 89 | 83 | 78 | 70 | 62 | 53 | 40 | 27 | 14 |
| C990U2 | Component 2 - Latin Literature and Sources (Themes) | 60 | 1.0000 | 47 | 42 | 37 | 33 | 29 | 26 | 20 | 15 | 10 |
| C990UA | Component 3 (Option A) - Latin Literature (Narratives) | 40 | 1.0000 | 34 | 30 | 25 | 23 | 22 | 21 | 17 | 12 | 8 |
| C990UB | Component 3 (Option B) - Roman Civilisation | 40 | 1.0000 | 34 | 30 | 26 | 24 | 22 | 21 | 17 | 13 | 9 |
| C300PF | MATHEMATICS (FOUNDATION) | 240 | | | | | | 140 | 110 | 80 | 51 | 22 |
| C300PH | MATHEMATICS (HIGHER) | 240 | | 195 | 158 | 122 | 93 | 64 | 36 | 22 | | |
| C300U1 | Component 1 (Foundation) - Non-calculator | 120 | 1.0000 | | | | | 69 | 54 | 39 | 25 | 11 |
| C300U2 | Component 2 (Foundation) - Calculator-allowed | 120 | 1.0000 | | | | | 71 | 56 | 41 | 26 | 11 |
| C300UA | Component 1 (Higher) - Non-calculator | 120 | 1.0000 | 94 | 76 | 59 | <i>4</i> 5 | 31 | 18 | 11 | | |
| C300UB | Component 2 (Higher) - Calculator-allowed | 120 | 1.0000 | 101 | 82 | 63 | 48 | 33 | 18 | 11 | | |
| C680QS | MEDIA STUDIES | 200 | | 157 | 145 | 133 | 117 | 101 | 86 | 64 | 42 | 21 |
| C680U1 | Component 1 - Exploring the Media | 80 | 1.0000 | 62 | 59 | 55 | 49 | 43 | 36 | 28 | 18 | 9 |
| C680U2 | Component 2 - Understanding Media Forms and Products | 60 | 1.0000 | 47 | 43 | 39 | 34 | 29 | 25 | 18 | 12 | 6 |
| C680U3 | Component 3 - Creating Media Products | 60 | 1.0000 | <i>4</i> 8 | 43 | 39 | 34 | 29 | 25 | 18 | 12 | 6 |
| C660QS | MUSIC | 240 | | 199 | 186 | 174 | 160 | 147 | 134 | 110 | 86 | 62 |
| C660U1 | Component 1 - Performing | 72 | 1.0000 | 67 | 63 | 60 | 55 | 50 | 46 | 37 | 29 | 20 |
| C660U2 | Component 2 - Composing | 72 | 1.0000 | 67 | 63 | 59 | 54 | 50 | 44 | 36 | 27 | 18 |
| C660U3 | Component 3 - Appraising | 96 | 1.0000 | 65 | 60 | 55 | 51 | 47 | 44 | 37 | 30 | 24 |
| C550QS | PHYSICAL EDUCATION (FULL COURSE) | 200 | | 184 | 176 | 168 | 153 | 138 | 123 | 95 | 68 | 41 |
| C550U1 | Component 1 - Introduction to Physical Education | 120 | 1.0000 | 107 | 102 | 97 | 89 | 81 | 73 | 56 | 40 | 24 |
| C550U2 | Component 2 - The Active Participant in Physical Education | 80 | 1.0000 | 77 | 74 | 71 | 64 | 57 | 50 | 39 | 28 | 17 |
| C555QT | PHYSICAL EDUCATION (SHORT COURSE) | 100 | | 83 | 77 | 72 | 64 | 57 | 50 | 38 | 26 | 15 |
| C555U1 | Component 1 - Introduction to Physical Education | 60 | 1.0000 | 47 | 43 | 40 | 36 | 33 | 29 | 22 | 14 | 7 |
| C555U2 | Component 2 - The Active Participant in Physical Education | 40 | 1.0000 | 36 | 34 | 32 | 28 | 24 | 21 | 16 | 12 | 8 |
| C420PF | PHYSICS (FOUNDATION) | 240 | 1,0000 | | | | | 98 | 83 | 68 | 53 | 38 |
| C420PH | PHYSICS (HIGHER) | 240 | | 161 | 139 | 118 | 94 | 70 | 47 | 35 | | - 00 |
| C420U1 | Component 1 (Foundation) - Concepts in Physics | 120 | 1.5000 | 101 | '33 | 110 | | 44 | 37 | 30 | 23 | 17 |
| C420U2 | Component 2 (Foundation) - Concepts in Physics Component 2 (Foundation) - Applications in Physics | 60 | 1.0000 | | | | | 32 | 27 | 23 | 18 | 12 |
| C420UA | Component 1 (Higher) - Concepts in Physics | 120 | 1.5000 | ຊາ | 70 | 59 | 46 | 34 | 22 | 23 16 | 10 | 12 |
| | | 60 | 1.0000 | 82 38 | 70 34 | 29 | 46 25 | 34 19 | 22 14 | 10 | | |
| C420UB | Component 2 (Higher) - Applications in Physics | ΟU | 1.0000 | 30 | J 4 | 29 | 20 | 19 | 14 | 11 | I | |



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|------------|---|-----------------|---------------------|------------|-----|------------|-----|-----|-----|----|----|----|
| C120P1 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A1) | 252 | | 196 | 176 | 157 | 137 | 117 | 97 | 71 | 45 | 19 |
| C120P2 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A2) | 252 | | 196 | 177 | 158 | 138 | 118 | 98 | 72 | 46 | 20 |
| C120P3 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A3) | 252 | | 196 | 176 | 157 | 137 | 117 | 97 | 71 | 45 | 19 |
| C120P4 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A4) | 252 | | 196 | 176 | 157 | 137 | 117 | 97 | 71 | 45 | 19 |
| C120P5 | RELIGIOUS STUDIES (FULL COURSE) (ROUTE A5) | 252 | | 196 | 176 | 157 | 137 | 117 | 97 | 71 | 45 | 19 |
| C120PB | RELIGIOUS STUDIES (FULL COURSE) (ROUTE B) | 252 | | 210 | 189 | 169 | 149 | 129 | 109 | 80 | 51 | 22 |
| C120U1 | Component 1 (Route A) - Religious, Philosophical and Ethical Issues in the Modern World | 126 | 1.0000 | 99 | 89 | 80 | 71 | 62 | 52 | 38 | 24 | 9 |
| C120U2 | Component 2 (Route A) - Study of Christianity | 66 | 1.0000 | 52 | 46 | 40 | 35 | 30 | 25 | 19 | 12 | 6 |
| C120U3 | Component 3 (Route A Option 1) - Study of a World Faith: Buddhism | 60 | 1.0000 | 45 | 41 | 37 | 31 | 25 | 20 | 14 | 9 | 4 |
| C120U4 | Component 3 (Route A Option 2) - Study of a World Faith: Hinduism | 60 | 1.0000 | 45 | 42 | 38 | 32 | 26 | 21 | 15 | 10 | 5 |
| C120U5 | Component 3 (Route A Option 3) - Study of a World Faith: Islam | 60 | 1.0000 | <i>4</i> 5 | 41 | 37 | 31 | 25 | 20 | 14 | 9 | 4 |
| C120U6 | Component 3 (Route A Option 4/Route B) - Study of a World Faith: Judaism | 60 | 1.0000 | 45 | 41 | 37 | 31 | 25 | 20 | 14 | 9 | 4 |
| C120U7 | Component 3 (Route A Option 5) - Study of a World Faith: Sikhism | 60 | 1.0000 | 45 | 41 | 37 | 31 | 25 | 20 | 14 | 9 | 4 |
| C120U8 | Component 1 (Route B) - Foundational Catholic Theology | 96 | 1.0000 | 82 | 74 | 66 | 59 | 52 | 44 | 33 | 21 | 9 |
| C120U9 | Component 2 (Route B) - Applied Catholic Theology | 96 | 1.0000 | 83 | 74 | 66 | 59 | 52 | 45 | 33 | 21 | 9 |
| C125P1 | RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 1) | 126 | | 102 | 92 | 82 | 73 | 64 | 55 | 41 | 28 | 15 |
| C125P2 | RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 2) | 126 | | 102 | 92 | 82 | 73 | 64 | 55 | 41 | 28 | 15 |
| C125P3 | RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 3) | 126 | | 102 | 92 | 82 | 73 | 64 | 55 | 41 | 28 | 15 |
| C125P4 | RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 4) | 126 | | 102 | 92 | 82 | 73 | 64 | 55 | 41 | 28 | 15 |
| C125P5 | RELIGIOUS STUDIES (SHORT COURSE) (ROUTE 5) | 126 | | 102 | 92 | 82 | 73 | 64 | 55 | 41 | 28 | 15 |
| C125U1 | Component 1 - Religious, Philosophical and Ethical Issues in the Modern World | 63 | 1.0000 | 49 | 45 | 40 | 36 | 32 | 27 | 20 | 14 | 7 |
| C125U2 | Component 2 - Study of Christianity | 33 | 1.0000 | 28 | 25 | 22 | 20 | 17 | 15 | 11 | 7 | 4 |
| C125U3 | Component 3 (Option 1) - Study of a World Faith: Buddhism | 30 | 1.0000 | 25 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 4 |
| C125U4 | Component 3 (Option 2) - Study of a World Faith: Hinduism | 30 | 1.0000 | 25 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 4 |
| C125U5 | Component 3 (Option 3) - Study of a World Faith: Islam | 30 | 1.0000 | 25 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 4 |
| C125U6 | Component 3 (Option 4) - Study of a World Faith: Judaism | 30 | 1.0000 | 25 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 4 |
| C125U7 | Component 3 (Option 5) - Study of a World Faith: Sikhism | 30 | 1.0000 | 25 | 22 | 20 | 17 | 15 | 13 | 10 | 7 | 4 |
| C200QS | SOCIOLOGY | 200 | | 170 | 158 | 146 | 130 | 114 | 99 | 74 | 50 | 26 |
| C200U1 | Component 1 - Understanding Social Processes | 100 | 1.0000 | 87 | 81 | <i>7</i> 5 | 67 | 59 | 51 | 38 | 25 | 13 |
| C200U2 | Component 2 - Understanding Social Structures | 100 | 1.0000 | 83 | 77 | 71 | 63 | 55 | 48 | 36 | 25 | 13 |
| C810PF | SPANISH (FOUNDATION) | 240 | | | | | | 147 | 130 | 93 | 56 | 20 |
| C810PH | SPANISH (HIGHER) | 240 | | 180 | 158 | 137 | 119 | 101 | 83 | 74 | | |
| C810U1 | Component 1 (Foundation) - Speaking | 60 | 1.0000 | | | | 1 | 43 | 39 | 27 | 15 | 4 |
| C810U2 | Component 2 (Foundation) - Listening | 45 | 1.3333 | | | | | 28 | 24 | 18 | 12 | 5 |
| C810U3 | Component 3 (Foundation) - Reading | 60 | 1.0000 | | | | | 30 | 26 | 19 | 11 | 4 |
| C810U4 | Component 4 (Foundation) - Writing | 60 | 1.0000 | | | | | 37 | 33 | 23 | 14 | 5 |
| C810UA | Component 1 (Higher) - Speaking | 60 | 1.0000 | 50 | 45 | 39 | 34 | 29 | 23 | 21 | | |
| C810UB | Component 2 (Higher) - Listening | 45 | 1.3333 | 28 | 25 | 22 | 18 | 14 | 11 | 10 | | |
| C810UC | Component 3 (Higher) - Reading | 60 | 1.0000 | 40 | 34 | 29 | 26 | 23 | 20 | 18 | | |
| C810UD | Component 4 (Higher) - Writing | 60 | 1.0000 | 53 | 46 | 40 | 35 | 30 | 25 | 22 | | |



In accordance with regulatory requirements, all reformed general qualifications in England are linear. This means that candidates must take all the components within the specification within one examination series.

The grade boundaries for each qualification are shown below. Component marks at key grade boundaries are aggregated to create a total mark, which is used to calculate the overall qualification grade for each candidate. Candidates will receive the total aggregated mark and the overall grade on their results slips.

The grade boundaries for each component are also shown below. The highlighted grade boundaries were set using professional judgement.

| Entry Code | Subject/Component | Maximum Mark | Weighting Factor | 9-9 | 9-8 | 8-8 | 8-7 | 7-7 | 7-6 | 6-6 | 6-5 | 5-5 | 5-4 | 4-4 | 4-3 | 3-3 | 3-2 | 2-2 | 2-1 | 1-1 |
|------------|--|-----------------|---------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| C430PF | COMBINED SCIENCE (FOUNDATION) | 360 | | | | | | | | | | 170 | 151 | 132 | 113 | 94 | 75 | 56 | 38 | 20 |
| C430PH | COMBINED SCIENCE (HIGHER) | 360 | | 219 | 203 | 188 | 173 | 158 | 142 | 126 | 110 | 94 | 78 | 62 | 54 | | | | 1 1 | |
| C430U1 | Component 1 (Foundation) - Concepts in Biology | 90 | 1.0000 | | | | | | | | | 38 | 36 | 30 | 25 | 22 | 18 | 14 | 10 | 5 |
| C430U2 | Component 2 (Foundation) - Concepts in Chemistry | 90 | 1.0000 | | | | | | | | | 48 | 43 | 38 | 34 | 28 | 22 | 16 | 10 | 5 |
| C430U3 | Component 3 (Foundation) - Concepts in Physics | 90 | 1.0000 | | | | | | | | | 41 | 36 | 32 | 28 | 23 | 18 | 13 | 9 | 5 |
| C430U4 | Component 4 (Foundation) - Applications in Science | 90 | 1.0000 | | | | | | | | | 43 | 36 | 32 | 26 | 21 | 17 | 13 | 9 | 5 |
| C430UA | Component 1 (Higher) - Concepts in Biology | 90 | 1.0000 | 54 | 51 | 47 | 43 | 38 | 34 | 30 | 26 | 22 | 18 | 15 | 13 | | | | 1 1 | |
| C430UB | Component 2 (Higher) - Concepts in Chemistry | 90 | 1.0000 | 57 | 53 | 49 | 45 | 42 | 38 | 34 | 30 | 26 | 22 | 17 | 15 | | | | 1 1 | 1 1 |
| C430UC | Component 3 (Higher) - Concepts in Physics | 90 | 1.0000 | 53 | 48 | 44 | 40 | 36 | 32 | 28 | 24 | 20 | 16 | 13 | 11 | | | | 1 1 | 1 1 |
| C430UD | Component 4 (Higher) - Applications in Science | 90 | 1.0000 | 55 | 51 | 48 | 45 | 42 | 38 | 34 | 30 | 26 | 22 | 17 | 15 | | | | 1 1 | |