

YOUR STEP- BY-STEP GUIDE TO SWITCHING TO EDUQAS

GCSE ENGLISH
LITERATURE



MAKE THE SWITCH TO A BOARD THAT WILL SUPPORT YOU

If you're unhappy with the support you're receiving from your current exam board, and would like to work with a team which understands you and your students' needs, switching to Eduqas could be the best move you make.

You'll gain access to an unbeatable range of free teaching resources, and our team of subject specialists are on hand to give you all the help and advice you need.

Whether you're with AQA, OCR or Pearson (Edexcel), you can rest assured that switching to Eduqas is straightforward. Simply follow this guide, compare our specifications, and make the switch!

MAKING THE SWITCH

Switching to Eduqas is simple, just follow these quick and easy steps:

1. Follow our switcher guide for your subject.
2. Register your interest at www.eduqas.co.uk/switch and receive a printed copy of your chosen specification(s).
3. Visit your qualification page at www.eduqas.co.uk/qualification, to access the materials you need to begin teaching our specifications.
4. Visit our Digital Resources Website (resources.eduqas.co.uk), for free resources that can be used as classroom aids and as revision tools.
5. Contact our subject specialists for subject specific queries, practical advice and guidance.
6. Your Exams Officer will need to register your centre, if your centre is not already registered with us.
7. Once registered, your Exams Officer will be able to provide you with access to our Secure Website (www.wjecs-services.co.uk), which hosts a wealth of resources that are not available elsewhere.

WE'RE HERE TO SUPPORT YOU

If you have a question, simply contact our English team who will offer friendly advice and guidance:



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GCSE ENGLISH LITERATURE WITH EDUQAS

WHY CHOOSE US?

- Co-teachability across English Language and English Literature
- There is a wide range of text choices to suit your particular classes
- Our 'exploding extract' ("source-based") questions allow for a variety of approaches that enable teachers to differentiate and allow students to approach the task in the way that suits them best
- Question stems are straightforward and indicate the assessment objectives being assessed in each question

SUMMARY OF ASSESSMENT

Component 1: Shakespeare and Poetry

Written examination: **2 hours**

40% of qualification

Section A (20%) Shakespeare

Romeo and Juliet; OR *Macbeth*; OR *Othello*; OR *Much Ado About Nothing*; OR *Henry V*; OR *The Merchant of Venice*

One extract question and one essay question based on the reading of a Shakespeare text from the above prescribed list.

Learners are not permitted to take copies of the set texts into the examination.

Section B (20%) Poetry from 1789 to the present day

Two questions based on poems from the WJEC Eduqas Poetry Anthology, one of which involves comparison.

Learners are not permitted to take a copy of the anthology into the examination.

Component 2: Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry

Written examination: **2 hours and 30 minutes**

60% of qualification

Section A (20%) Post-1914 Prose/Drama

Lord of the Flies (Golding); OR *Anita and Me* (Syal); OR *Never Let Me Go* (Ishiguro); OR *The Woman in Black* (Hill); OR *Oranges are not the Only Fruit* (Winterson); OR *The Curious Incident of the Dog in the Night Time* (play script) (Stephens); OR *A Taste of Honey* (Delaney); OR *An Inspector Calls* (Priestley); OR *The History Boys* (Bennett); OR *Blood Brothers* (Russell)

One source-based question on a post 1914 prose/drama text from the above prescribed list.

Learners are not permitted to take copies of the set texts into the examination.

Section B (20%) 19th Century Prose

A Christmas Carol (Dickens); OR *Silas Marner* (Eliot); OR *Pride and Prejudice* (Austen); OR *War of the Worlds* (Wells); OR *Jane Eyre* (Brontë); OR *The Strange Case of Dr Jekyll and Mr Hyde* (Stevenson)

One source-based question on a 19th century prose text from the above prescribed list.

Learners are not permitted to take copies of the set texts into the examination.

Section C (20%) Unseen Poetry from the 20th/21st Century

Two questions on unseen poems, one of which involves comparison.

HELPING YOU MAKE THE SWITCH - COMPARING SPECIFICATIONS

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Eduqas	AQA	OCR	Pearson (Edexcel)	Eduqas question / weighting
Component 1				120 mins - 40%
Romeo and Juliet	✓	✓	✓	20% Extract and essay AO1, AO2 and AO4
Macbeth	✓	✓	✓	
Othello				
Much Ado About Nothing	✓	✓	✓	
Henry V				
The Merchant of Venice	✓	✓	✓	
Poetry anthology Essay and comparison AO1, AO2 and AO3	✓	✓	✓	20% Essay and comparison AO1, AO2 and AO3

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Eduqas	AQA	OCR	Pearson (Edexcel)	Eduqas question / weighting
Component 2				150 mins - 60%
Lord of the Flies	✓		✓	20% Source based response AO1, AO2 and AO4
Anita and Me	✓	✓	✓	
Never Let Me Go	✓	✓		
The Woman in Black			✓	
Oranges are not the Only Fruit				
The Curious Incident of the Dog in the Night Time (play script)	✓			
A Taste of Honey	✓			
An Inspector Calls	✓	✓	✓	
The History Boys	✓			
Blood Brothers	✓		✓	
A Christmas Carol	✓		✓	20% Source based response AO1, AO2 and AO3
The Strange Case of Dr Jekyll and Mr Hyde	✓	✓	✓	
Silas Marner			✓	
Pride and Prejudice	✓	✓	✓	
The War of the Worlds		✓		
Jane Eyre	✓	✓	✓	
Unseen poetry	✓	✓	✓	20% Essay and comparison AO1 and AO2

THE SUPPORT YOU NEED

FREE TAILORED ENGLISH DIGITAL RESOURCES

We've created a wealth of free digital resources to support our qualifications. They have been developed to enhance learning, stimulate classroom discussion, and encourage student engagement. Access our resources today at resources.eduqas.co.uk

REGIONAL SUPPORT

Our Regional Support Team are also on hand to offer free support in the delivery of our qualifications. They can also give you face-to-face advice on our range of qualifications, online resources, CPD and curriculum developments. To book a visit or to find out more, please visit www.eduqas.co.uk/RegionalSupportTeam



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TEACHERS WHO HAVE MADE THE SWITCH

"We are so impressed with Eduqas. We feel we are dealing with genuine people who listen and act!"

ENGLISH LITERATURE TEACHER, SWINDON



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