

Eduqas GCSE English Literature Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the Eduqas GCSE English Literature specification across our suite of websites.

Subject webpage

The Eduqas GCSE English Literature [subject webpage](#) on the Eduqas website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.

Educational Resources

The [Educational Resources website](#) hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of Eduqas qualifications.

Portal

The secure [Portal](#) gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as Exam Results Analysis.

For teachers to access [Portal](#), they will need a username and password, which can be set up by their Examinations Officer.

Contact us

Our subject team is happy to help you with all your queries related to the teaching and learning of Eduqas GCSE English Literature. Our Subject Officers are experienced teachers and are here to support you with delivering our qualifications.

✉ gcseenglish@eduqas.co.uk

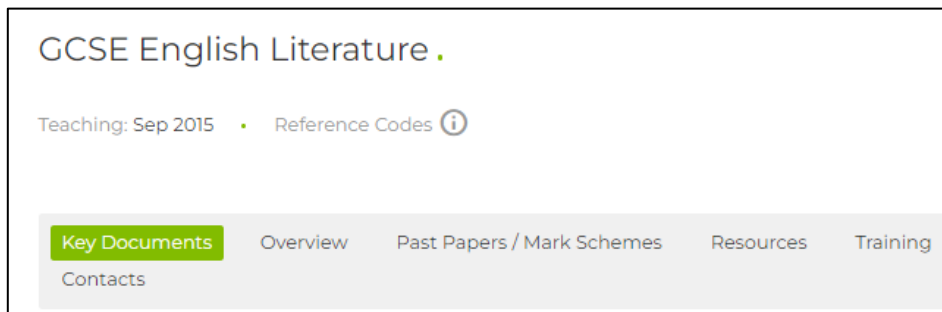
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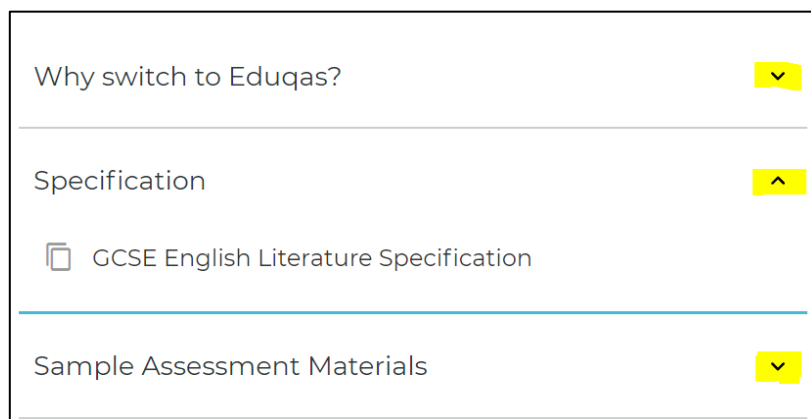
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1. Key Documents

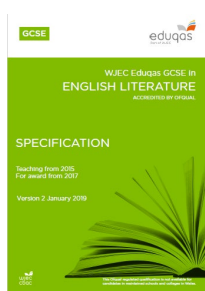
A list of Key Documents is available on the [subject webpage](#) of the Eduqas website.



The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.



Below are direct links to some of the documents that you will need to get started teaching the qualification.



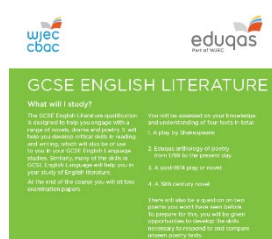
[GCSE English Literature Specification](#)



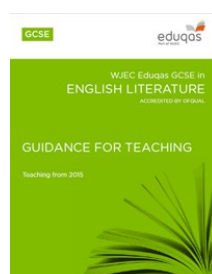
[Assessment Comparison Tool](#)



[Co-teachability guide](#)



[GCSE English Literature information leaflet](#)

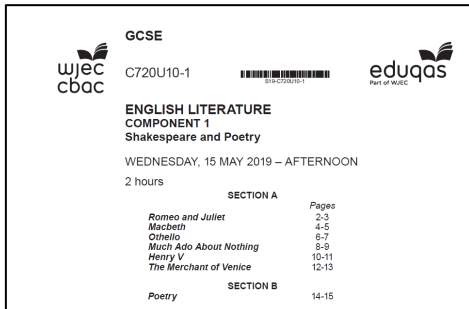


[GCSE English Literature Guidance for Teaching](#)



[Sample Assessment Materials](#)

2. Past Papers



Question papers from past examination series are available for:

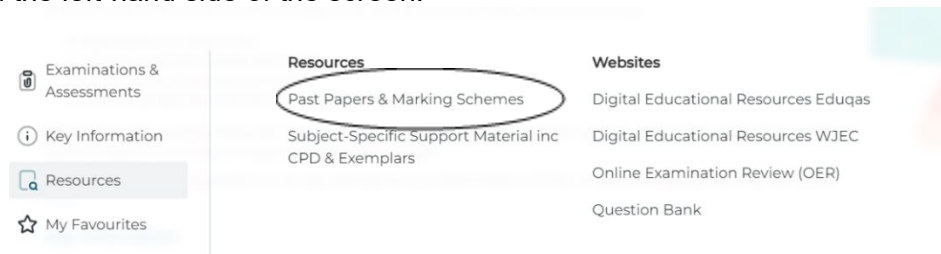
Component 1 – Shakespeare and Poetry

Component 2 – Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry

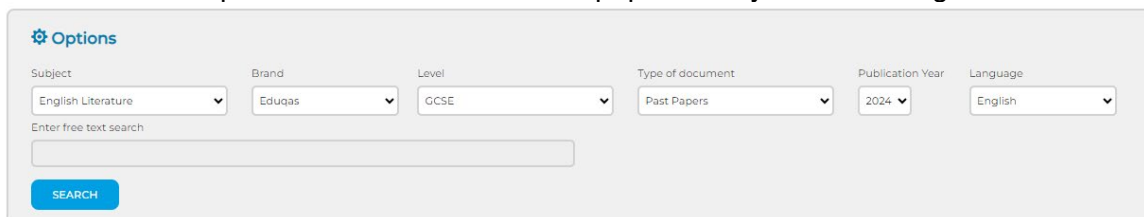
Past papers on Portal (shortly after end of exam series)

Past papers are published on [Portal](#) shortly after the end of the examination series.

To locate the past papers, select 'Past Papers & Marking Schemes' from the 'Resources' menu on the left-hand side of the screen:



Then use the dropdown menus to choose the papers that you are looking for:



Past papers on public website (twelve months after Results Day)

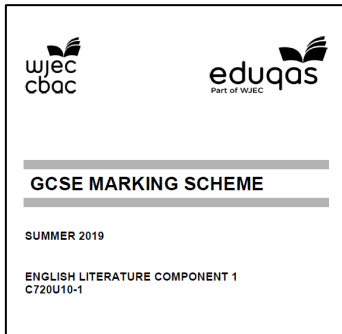
Past papers are published on the public website approximately twelve months after results for a series have been issued:

Series	Past Papers on public website
June Series	1-31 st July (of the following year)

They can be accessed on the subject webpage under the Past Papers tab:



3. Marking Schemes

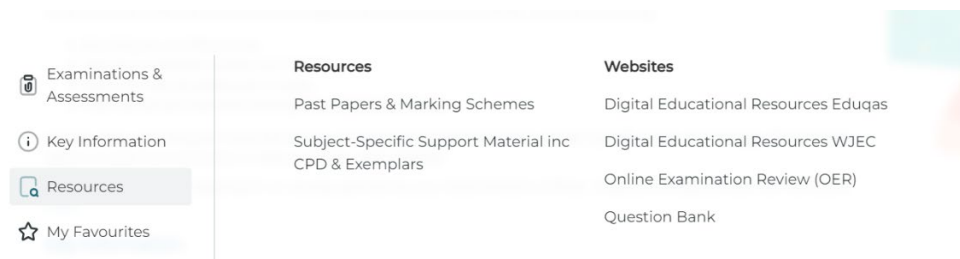


Marking schemes are available to accompany question papers from past examination series, providing instructions on how to apply the marking criteria, examples of indicative content, and assessment grids articulating the banded descriptors for different levels of responses.

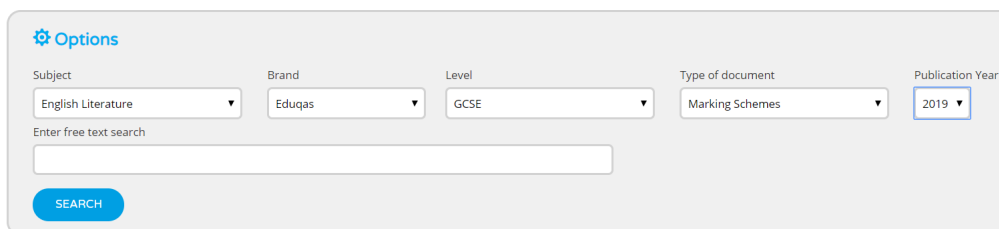
Marking schemes on Portal (from Results day)

Marking schemes are published initially on [Portal](#) on Results day for the examination series.

To locate the marking schemes, select 'Past Papers & Marking Schemes' from the 'Resources' menu at the top of the screen:



Then use the dropdown menus to choose the marking schemes that you are looking for:

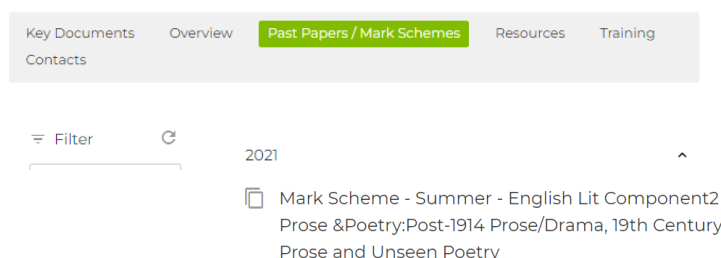


Marking schemes on public website (from six months after Results day)

Marking schemes are published on the public website approximately six months after results for a series have been issued:

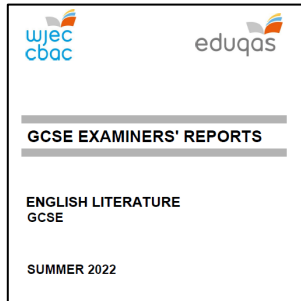
Series	Marking schemes on public website
June series	1 – 31 July

They can be accessed on the [subject webpage](#) under the [Past Papers/Mark Schemes](#) tab.



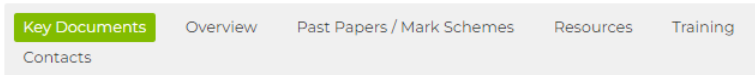
4. Examiners' Reports

The Principal Examiners' reports provide helpful observations and commentary on candidates' performance across the examined series.



An interim report is published on Results day for each series and is available on the [subject webpage](#) under [Key Documents](#).

The full report is published on 30th September and is available from the same place.



Examiners' Reports

5. Exemplar Materials

Exemplar materials for series up to 2024 can currently be accessed via the Online Exam Review (OER) site and subject webpages (see below for details).

Please note that, **from Summer 2024 onwards, new exemplar materials will be made available on Portal only.**

Online Exam Review (OER)

Q Search Results



All Subjects > English Language and Literature

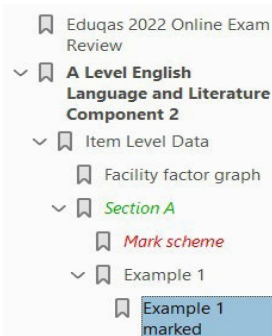
Summer 2022

English Language and Literature

GCE

A Level Summer 2022 Eduqas English Language and Literature Co

A Level Summer 2022 Eduqas English Language and Literature Co



Until Summer 2022, a set of [Online Exam Review](#) material for each exam component was published. These materials, which are still available online, include both clean and marked exemplars of candidate responses to key questions from previous examinations.





The OER materials can be used with students, to encourage them to review others' responses and discuss ways in which they may be improved, thus developing their own skills.

If you are accessing the OER document in a web browser and are only able to see a single page, please download the document and re-open it in Adobe Reader to fully access the material.

Subject webpage

Clean copies of candidate responses and marked versions are also available to download from our [subject page](#) as a single pdf document, together with instructions for printing with or without Principal Examiner comments.

Exemplars

-  [2023 Annotated Exemplar](#)
-  [2022 Annotated Exemplar](#)
-  [2019 Annotated Exemplar](#)
-  [2018 Annotated Exemplar](#)

6. Newsletters

GCSE English Language and
GCSE English Literature Newsletter
January 2020

All good wishes for the New Year from all of us at Eduqas English! We hope you had a great Christmas.

Contents	
1.	November 2019 examinations
2.	Analysing candidates' results
3.	Principal Examiners' reports
4.	CPD Materials
5.	Eduqas GCSE English Language exam review network meetings
6.	Resources
7.	Spoken Language Component 3
8.	Have you considered becoming an Examiner?
9.	Eduqas English Network Centre Map
10.	Inside English blog

Click the [Subscribe for updates](#) button on the right-hand side of the [subject webpage](#) to sign up for email updates about the qualification, including the termly subject-specific newsletters published each September, January and April.

Get the latest subject updates

[+ Subscribe for updates](#)

Past newsletters are also available from the [subject webpage](#) under [Resources > Key Documents](#).

Overview Past Papers **Resources** Training Contacts

Digital Resources Books **Key Documents** Online Exam Review

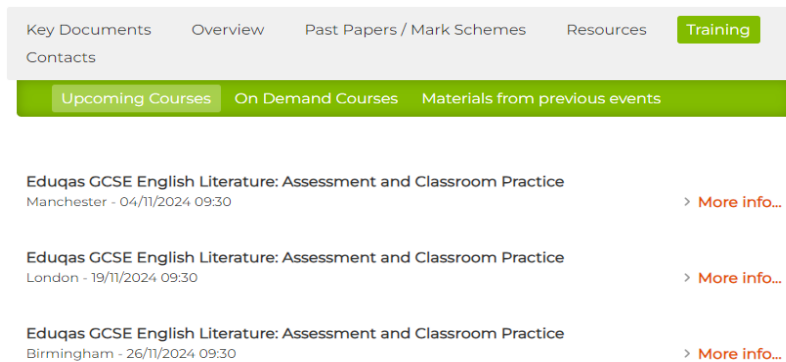
Newsletters ▾

7. CPD/PL Materials

Annual CPD/PL programme

Eduqas offers an annual programme of Professional Learning training events, featuring face-to-face and/or online sessions designed for practitioners to get all the latest feedback on assessments, an insight into our teaching resources, and a range of practical tips and strategies for the classroom.

Details of forthcoming sessions are listed on the [subject webpage](#) under [Training > Courses](#).

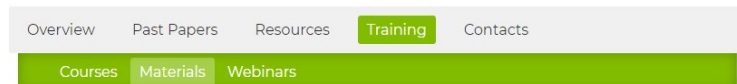


The screenshot shows a navigation menu with 'Key Documents', 'Overview', 'Past Papers / Mark Schemes', 'Resources', and 'Training' (highlighted). Below the menu are three buttons: 'Upcoming Courses', 'On Demand Courses', and 'Materials from previous events'. The main content area lists three courses for GCSE English Literature: Assessment and Classroom Practice, with dates and locations (Manchester, London, Birmingham) and a '> More info...' link for each.

Materials from past CPD events



Materials from CPD training events held in previous years are available on the [subject webpage](#) and can be accessed by selecting [Training > Materials](#). Please note – from 2024 materials will only be available via **Portal**.



The screenshot shows a navigation menu with 'Overview', 'Past Papers', 'Resources', 'Training' (highlighted), and 'Contacts'. Below the menu are three buttons: 'Courses', 'Materials' (highlighted), and 'Webinars'.

The focus of each year's provision is outlined below.

Autumn 2024	Assessment > classroom practice – review the recent summer assessment series, explore examples of marked candidate responses and consider how feedback on assessments can inform teaching and learning
Autumn 2023	Assessment > classroom practice – review the recent summer assessment series, explore examples of marked candidate responses and consider how feedback on assessments can inform teaching and learning
Autumn / Winter 2022	Assessment > classroom practice – review the recent summer assessment series, explore examples of marked candidate responses and consider how feedback on assessments can inform teaching and learning

8. Educational Resources

A wide range of free digital resources has been developed to support the teaching and learning of Eduqas GCSE English Literature and these are available from our [Educational Resources](#) website.

The full range of resources can be accessed [here](#) and a selection of the resources are outlined below.

Co-teachability support



[This resource](#) will help teachers deliver Eduqas GCSE English Language and English Literature as an integrated course. It contains course plans, lesson ideas and activities and an explanation of the many points of cross-over between the two specifications.

Suggested course plans



[This resource](#) offers suggested course plans for integrated language and literature courses and English over one year.

Ways into Shakespeare



This [series of resources](#), using Macbeth as a starting point, exemplifies techniques teachers may use to help students develop the essay writing skills assessed in the Shakespeare section in Component 1.

Using contexts effectively in response to poetry



A [set of resources](#) to support the teaching of AO3 (context) in the poetry anthology. The resources look at the sort of relevant contextual details that are required through a series of interactive exercises and longer writing tasks.

Approaches to 19th Century texts in GCSE Literature and GCSE Language



[These resources](#) are designed to provide GCSE literature students with a greater understanding of the social, cultural, literary and historical context of the 19th century, while simultaneously challenging them to practise skills required for GCSE English Language.

Approaches to unseen poetry



[These resources](#) look at how to approach the unseen poetry section in the exam. It allows candidates to study the question stems and access past poems that have been used on the examination.

Knowledge organisers



A bank of [knowledge organisers](#) to support the learning of GCSE English Literature. These could be used for revision or as a starting point for creating your own knowledge organisers.

Component 1:

[Macbeth](#)

[Romeo and Juliet](#)

[Twelfth Night](#)

Component 2:

[Boys Don't Cry](#)

[Leave Taking](#)

[Blood Brothers](#)

[Lord of the Flies](#)

[Unseen poetry](#)

[Woman in Black](#)

[Jekyll and Hyde](#)

[A Christmas Carol](#)

[An Inspector Calls](#)

[War of the Worlds](#)

Exam Walk Throughs

GCSE English Literature

Component 1 Exam Walk Through

C720U10-1
(May 2019 paper)

Slides 1-8 – Suitable for all learners
Romeo and Juliet extract – Slides 9-21
Macbeth extract – Slides 22-34
Romeo and Juliet essay – Slides 35-47
Macbeth essay – Slides 48-60
Poetry – Slides 61-86



Aimed at learners, this Exam Walk Through resource offers practical hints and tips on how to effectively approach questions in the examination paper. Using questions from past exam papers, the PowerPoint (with audio help and audio script in the notes) walks through a mock examination paper, helping with revision and exam techniques. Learners can complete the “mock” in a single sitting, or by tackle one or two questions at a time or by revisiting some parts of the presentation to reinforce learning.

Blended Learning Resources

We have Blended Learning Resources for a range of Eduqas English Literature texts. Blended Learning Resources are interactive self-study online learning packages. The resource is designed to complement traditional face-to-face teaching and allows students to learn at their own pace. It can be used as revision by students, as part of catch-up, or for flipped learning. It should not be seen as a way to deliver the content in a classroom setting and should always be blended with conventional methods.

Component 1 Section A:

[Twelfth Night](#)



Component 2 Section A:

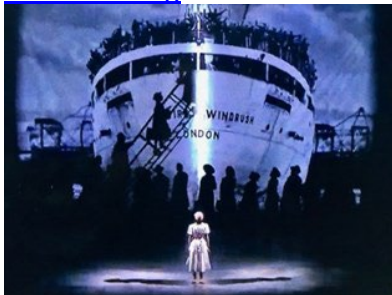
[Boys Don't Cry](#)



[Lord of the Flies](#)



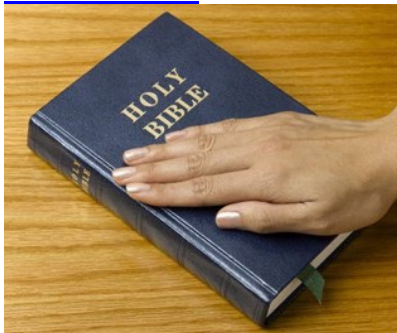
[Leave Taking](#)



[An Inspector Calls](#)



[Blood Brothers](#)



Component 2 Section B:

[A Christmas Carol](#)

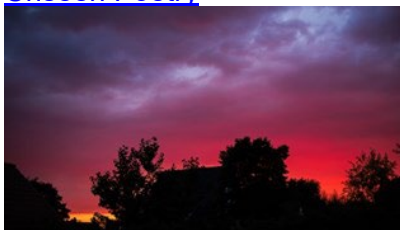


[The Strange Case of Dr Jekyll and Mr Hyde](#)



Component 2 Section C:

[Unseen Poetry](#)



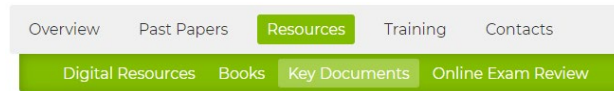
[KS3-4 Bridging unit: English Language and English Literature](#)



9. Grade Boundaries and Exam Results Analysis

Grade Boundaries

Grade boundaries from past examination series are available on the [subject webpage](#) under [Resources > Key Documents](#).



Grade Boundaries ^

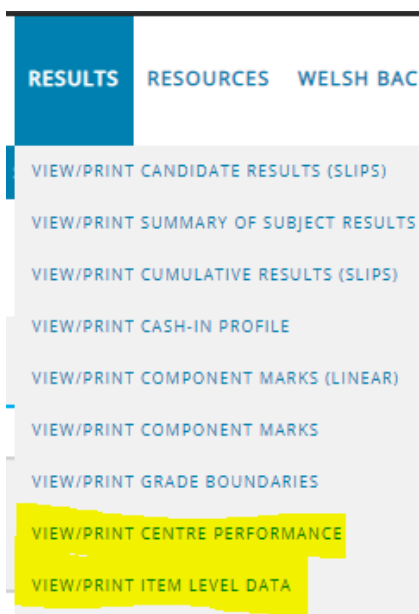
- GCSE Grade Boundaries 2019
- GCSE Grade Boundaries 2018

These tables will show the overall mark needed to gain each grade, as well as notional grade boundaries for each individual component.

Eduqas GCSE (Single Award) Grade Points – June 2018

Subject Code/Component	Subject Name/Component Name	Maximum Mark	Weighting Factor	9	8	7
C720QS	ENGLISH LITERATURE	200		159	146	134
Component 1	Shakespeare and Poetry	80	1.0000	59	53	48
Component 2		120	1.0000	100	93	86

Exam Results Analysis

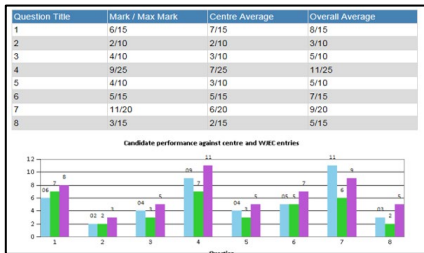


Exam Results Analysis can be used by teachers to:

- Evaluate their own performance against specification norms.
- Identify strengths and weaknesses for a candidate/cohort and suggest areas of improvement.
- Assist individual candidates in improving their own performance.

It can be accessed on the [portal](#) and allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement. To do this, under the 'Results' tab, click on 'View/Print Item Level Data' or 'View/Print Centre Performance' for comparable data.

A detailed guide to using the Exam Results Analysis facility is available on the [subject webpage](#) under [Resources > Key Documents](#).



Overview Past Papers **Resources** Training Contacts

Digital Resources Books **Key Documents** Online Exam Review

Guidance for Teaching ^

Exams Results Analysis

10. Key Dates

A list of key dates for Eduqas GCSE English Literature is available on the [subject webpage](#) under [Resources > Key Documents](#).

GCSE (9-1) ENGLISH LITERATURE



Important Dates for 2019-2020	
10 October 2019	Summer 2020 Series: Preliminary entries to Eduqas.
7 November 2019	CPD training: Start of 2019-2020 face-to-face training events. Events take place across England between 7 November and 11 December. Book your place here .
21 February 2020	Summer 2020 Series: Last date for receipt of entries.
18 March 2020	Summer 2020 Series: Last date for entry amendments without late fees.

Overview Past Papers **Resources** Training Contacts

Digital Resources Books **Key Documents** Online Exam Review

Key Information ^

GCSE English Language Key Dates 2019-2020

Published at the start of each academic year, this document gives you all the important dates you need to plan for the year ahead.

11. Poetry Anthology

Eduqas GCSE English Literature Poetry Anthology

WJEC Eduqas GCSE Poetry Anthology

Sonnet 43

How do I love thee? Let me count the ways,
 I love thee to the depth and breadth and height
 My soul can reach, when feeling out of sight
 For the ends of Being and Ideal Grace.
 I love thee to the level of every day's
 Most quiet need, by sun and candlelight,
 I love thee freely, as men love for right;
 I love thee purely, as they turn from Faith,
 I love thee with the passion put to use,
 In my old griefs, and with my childhood's faith,
 I love thee with a love I seemed to lose,
 With my last wishes – I love thee with the breath,
 Smile, tears, of all my life! – and, if God choose,
 I shall have love thee better after death.

ELIZABETH BARRETT BROWNING

Centres teaching Eduqas GCSE English Literature are able to request free copies of the poetry anthology for classroom use by candidates.

To request copies for your centre, please send an email containing your centre number, centre name and number of copies required to poetryanthology@eduqas.co.uk.

Please note – the current poetry anthology will be examined for the last time in 2026 and a new anthology will replace it for first assessment from 2027.

Poetry Anthology Resources



A [set of resources](#) to support the teaching and learning of a selection of the poems from the current anthology. The resources are designed to be used alongside the specified poems when preparing students for Component 1.

A set of resources to support the teaching and learning of the new anthology will be available from Spring 2025.