1. What are the set works?

For Eduqas* they are Eine Kleine Nachtmusik Movement 3, Minuet and trio, and Since You’ve Been Gone by Rainbow.

For WJEC* (Wales centres) they are Abdelazer Suite II Rondeau and Handbags and Gladrags by Stereophonics.

2. Will these stay the same?

We are committed to reviewing these regularly. At present there is no plan to change them before the 2020 examination, but if it becomes difficult to write more questions in the future then there would have to be a change. You would be notified of this change via a circular before the start of teaching a two-year course.

3. Are there particular versions of the scores to use? Are these provided?

There are suggested editions in the specification and guidance booklet. You will need to purchase/obtain these for your school.

4. Do we have to use certain recordings?

No, you can choose which to use. It may be helpful to listen to more than one version of the Mozart/Purcell.

5. Is there a sample paper? How about the extracts?

Yes, there is a sample paper available to download and a list of the tracks you need to run this. There are no mp3 files available for copyright reasons.

6. Are there any past papers?

Yes, these are available with marking schemes and mp3 files from the secure website. You will need a username and password from your exams officer to access this. Access past papers from the resources menu.

7. Will the questions always be like the sample paper?

They will not be identical, but they will be in a similar style. The longer answer question could feature in any area of study. The questions will focus on the elements of music, the language of music (key terms and notation) and the context of the music.
8. Is there a text book?

Yes, there is an endorsed book and also a revision guide, by Jan Richards, published by Illuminate, available in English and Welsh.

9. I have a candidate entitled to extra time. What do I do?

Email for guidance.

10. Is there a glossary?

Yes, at the end of the specification.

11. What are the grade boundaries?

These are available from the website.

12. How do I run the exam?

The CD should be played out loud in the exam room. Any candidates entitled to extra time must sit the exam in a different room as their CD will need to be paused. (See guidance)

13. Should I check the CD beforehand?

Yes. It should be checked according to the instructions which are supplied with the CD.

* It is important that you study the correct pieces for the specification you are following. If you are unsure please email music@eduqas.co.uk with your centre details.