

Eduqas GCE English Literature Resource Guide

This booklet provides an overview of the support, guidance, and resources available to those teaching the Eduqas GCE English Literature specification across our suite of websites.

Subject webpage

The Eduqas GCE English Literature <u>subject</u> <u>webpage</u> on the Eduqas website is the starting place for anyone teaching the specification. It contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.

Portal

The Eduqas Portal is a secure area for centres to access resources. These include past papers and marking schemes (ahead of their publication on the public website), as well as access to CPD materials.

For teachers to access Portal, they will need a username and password. This will be set up by their Examinations Officer.

Answers to frequently asked questions about Portal can be found here.

Online Exam Review

The Online Exam Review website hosts marked examination exemplar in an interactive digital format.

Educational Resources

The Educational Resources website hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of Eduqas qualifications.

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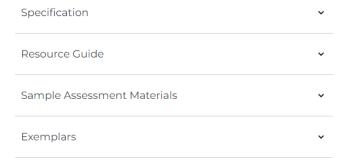


1. Key Documents

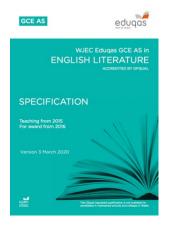
A list of Key Documents is available on the <u>subject webpage</u> of the Eduqas website and is available by selecting <u>Key Documents</u>.

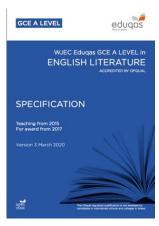


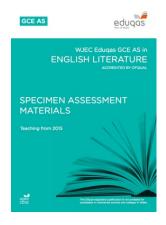
The documents are arranged in categories, and the documents in each category can be viewed by clicking the downward arrow alongside the category name.

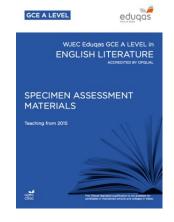


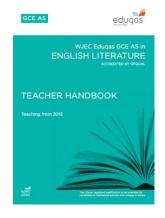
Below are direct links to some of the documents that you will need to get started teaching the qualification.

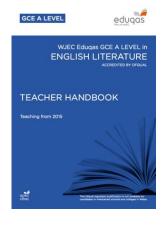




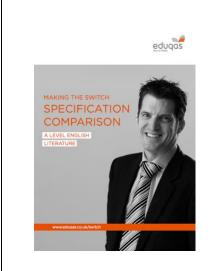




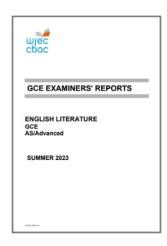












2. Past Papers



Question papers from past examination series are available for:

<u>AS</u>

Component 1 - Prose

Component 2 – Poetry and Drama

<u>A2</u>

Component 1 - Poetry

Component 2 - Drama

Component 3 - Unseen Texts

Past papers on Portal (shortly after end of exam series)

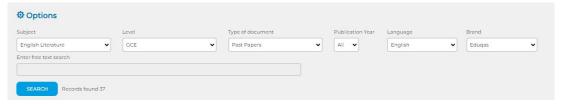
Past papers are published on Portal shortly after the end of the examination series.

To locate the past papers, select 'Past Papers & Marking Schemes' from the 'Resources' menu on the left-hand side of the screen:





Then use the dropdown menus to choose the papers that you are looking for:

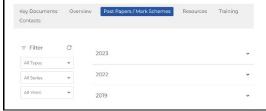


Past papers on public website (up to twelve months after Results Day)

Past papers are published on the public website approximately twelve months after results for a series have been issued:

Series	Past Papers on public website
June Series	1-31 st July (of the following year)

They can be accessed on the <u>subject webpage</u> under the <u>Past Papers</u> tab.



3. Marking Schemes



Marking schemes are available to accompany question papers from past examination series, providing instructions on how to apply the marking criteria, examples of indicative content, and assessment grids articulating the banded descriptors for different levels of responses.

Marking schemes on Portal (from Results Day)

Marking schemes are published initially on Portal on Results Day for the examination series.

To locate the marking schemes, select 'Past Papers & Marking Schemes' from the 'Resources' menu on the left-hand side of the screen:





Then use the dropdown menus to choose the marking schemes that you are looking for:



Marking schemes on public website (up to twelve months after Results Day)

Marking schemes are published on the public website around twelve months after results for a series have been issued:

Series	Marking schemes on public website
June series	1-31 st July (of the following year)

They can be accessed on the subject webpage under the *Past Papers* tab.



4. Examiners' Reports



The Principal Examiners' reports provide helpful observations and commentary on candidates' performance across the examined series.

They are published on Results Day for each series and are available on the <u>subject webpage</u> under <u>Key Documents > Examiners' Reports</u>.





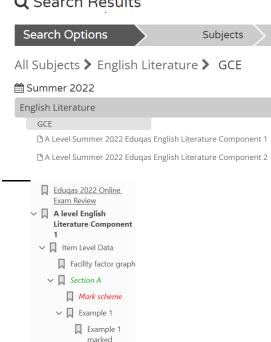
5. Exemplar Materials

Exemplar materials can currently be accessed via the Online Exam Review (OER) site and subject webpages (see below for details).

Please note that, from Summer 2024 onwards, new exemplar materials will be made available on **Portal** only.

Online Exam Review (OER)

Q Search Results



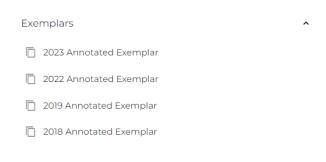
Until Summer 2022, a set of Online Exam Review material for each exam component was published. These materials, which are still available online, include both clean and marked exemplars of candidate responses to key questions from previous examinations.

The OER materials can be used with students, to encourage them to review others' responses and discuss ways in which they may be improved, thus developing their own skills.

If you are accessing the OER document in a web browser and are only able to see a single page, please download the document and re-open it in Adobe Reader to fully access the material.

Subject Webpage

Clean copies of candidate responses and marked versions are also available to download from our subject page as a single pdf document, together with instructions for printing with or without Principal Examiner comments.

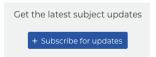




6. Newsletters



Click the <u>Subscribe for updates</u> button on the right-hand side of the <u>subject webpage</u> to sign up for email updates about the qualification, including the termly subject-specific newsletters published each September, January and April.



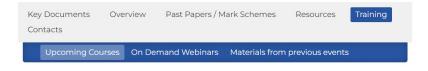
Past newsletters are also available from the <u>subject webpage</u> under <u>Key Documents > Newsletters</u>.

7. CPD/ Professional Learning Materials

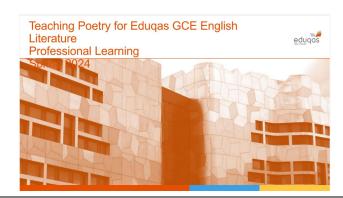
Annual CPD/ Professional Learning programme

Eduqas offers an annual programme of Professional Learning events, featuring face-to-face and/or online sessions designed for practitioners to get all the latest feedback on assessments, an insight into our teaching resources, and a range of practical tips and strategies for the classroom.

Details of forthcoming sessions are listed on the <u>subject</u> <u>webpage</u> under <u>Training</u> > <u>Upcoming Courses</u>.



Materials from past CPD events



Pre-recorded courses

CPD materials from some previous course/unit-specific training can be found on the English Literature webpage, under <u>Materials from previous events</u>.



Other sessions from previous years are available on <u>Portal</u>. These can be accessed by selecting 'Resources', and then 'Subject Specific Materials including CPD.'

Examinations &	Resources	Websites
Assessments	Past Papers & Marking Schemes	Digital Educational Resources Eduqas
(i) Key Information	Subject-Specific Support Material inc CPD & Exemplars	Digital Educational Resources WJEC
Resources		Online Examination Review (OER)
☆ My Favourites		Question Bank

The focus of each year's provision is outlined below.

Winter 2024	Assessment > classroom practice – Teaching Poetry.
Autumn 2023	Assessment > classroom practice – Feedback on summer assessments.
Winter 2023	Assessment > classroom practice – Prose.
Spring 2021	Assessment > classroom practice – Teaching Drama.
Autumn 2019	Assessment > classroom practice – Teaching and Assessing Poetry.
Autumn 2018	Assessment > classroom practice – Reviewing the recent summer assessment series and preparing for the year ahead.
Autumn 2017	Assessment > classroom practice – Reviewing the recent summer assessment series and preparing for the year ahead.
Autumn 2016	Classroom practice – Preparing to teach the new A-Level specification.

On-Demand Courses

A number of pre-recorded webinars are available on the <u>subject webpage</u> under <u>Training > On Demand Courses</u>.



A selection of the available webinars for Eduqas GCE English Literature are detailed below:



English Literature GCE: Marking like an Examiner - Component 1



This <u>webinar</u> aims to support teachers' knowledge and understanding of the Assessment Objectives and how to apply them in their own marking.

English Literature: Teaching and Learning (Components 1 and 2)



This <u>webinar</u> is designed to support students and teachers preparing for Eduqas English Literature Components 1 and 2.

Reading Resilience: Introducing Strategies through Early Modern English



Recording of a Teach Meet on developing reading resilience in students.

Teaching Grammar



<u>Pre-recorded webinar</u> on teaching grammar in the English Classroom.

Cognitive Acceleration



<u>Pre-recorded webinar</u> on using cognitive acceleration in the English classroom.

Inside English – Online Magazine

Follow the link below to access previous issues of *Inside English*, an online magazine for teachers of English. Each issue includes features relating to the teaching and learning of English, as well as articles that will be of interest to teachers looking to expand their subject knowledge.

Inside English - Online Magazine (wjec.co.uk)



8. Educational Resources

A wide range of free digital resources has been developed to support the teaching and learning of Eduqas GCE English Literature and these are available from our <u>Educational Resources</u> website.

The full range of resources can be accessed <u>here</u> and a selection of the resources are outlined below.

A Level English Literature: Approaches to Different Interpretations



<u>These resources</u> contain guidance for teachers and learners on how to use critical interpretations to enhance their understanding of literature.

A Level English Literature: Effective Writing



<u>This resource</u> provides guidance about how to write more precisely and effectively.

AS/A Level English Literature: Analysing Unseen Prose



<u>A series of resources</u> to develop the skills required in reading and analysing prose.

A Level English Literature: Close Textual Analysis



<u>These resources</u> give guidance to teachers and learners on how to develop close textual analysis (AO2).

AS/A Level English Literature: Analysing Unseen Poetry



<u>This resource</u> aims to build confidence in reading and writing about poetry.



English Literature: Teaching Shakespeare and Drama



A <u>series of resources</u> to develop and apply the necessary skills needed to write about drama effectively.

English Literature: Enhancing Understanding of Literature



<u>These resources</u> will help develop learners' knowledge and understanding of literature.



Blended Learning Resources

Eduqas has recently developed a range of interactive <u>Blended Learning Resources</u> for student self-study to further support the teaching of this qualification.

Below are a number of the GCE English Literature blended learning resources currently available on our *Educational Resources* website.

A Level Literature – Component 1, Section A: Knowledge Organisers



We have compiled a collection of sample knowledge organisers to support the learning of A Level Literature Component 1.

A Level Literature – Shakespeare Knowledge Organisers



Sample <u>knowledge organisers</u> to support the learning of A Level Literature - Shakespeare.

A Level Literature – Prose Knowledge Organisers



Sample <u>knowledge organisers</u> to support the learning of A Level Literature - Shakespeare.

A Level English Literature: Exam Walk Through



Aimed at learners, this <u>Exam Walk Through</u> resource offers practical hints and tips on how to effectively approach questions in the examination paper.

Understanding Dramatic Techniques – Blended Resource



This <u>Blended Learning Resource</u> contains interactive selfstudy content. It is designed to complement traditional face-toface teaching with an online learning pack that allows students to learn at their own pace.



A Level Component 1, Section A: Developing an Understanding of Poetry - Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 1, Section A: Developing an Understanding of Poetry.

A Level Component 1, Section B: Analytical and Comparative Approaches to Poetry - Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 1, Section B: Analytical and Comparative Approaches to Poetry.

A Level Component 2, Section A: Shakespeare's Language



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 2, Section A: Shakespeare's Language.

A Level Component 3, Section A and Component 4: Comparing Prose Texts - Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 3, Section A and Component 4: Comparing Prose Texts.

A Level Component 3, Section A and Component 4: A Close Analysis of Prose - Blended



This <u>Blended Learning Resource</u> contains interactive selfstudy content covering A level Component 3, Section A and Component 4: A Close Analysis of Prose Fiction.



9. Grade Boundaries and Exam Results analysis

Grade Boundaries

Grade boundaries from past examination series are available on the subject webpage.

Key Documents Overview Past Papers / Mark Schemes Resources Training Contacts

Grade Boundaries

Grade boundaries are the minimum number of marks needed to achieve each grade.

If you click on 'Grade Boundaries' this will take you to <u>administration > Results, Grade Boundaries and PRS.</u>



Grade Boundaries

Post-Results Services

Appeals

Certificates

Results

Grade boundaries from past examination series are also available on the <u>subject webpage</u> under <u>Key Documents > Grade Boundaries</u>

Contacts

Overview Past Papers / Mark Schemes Resources Training

Grade Boundaries

A Level Grade Points November 2020

AS Grade Points November 2020

A Level Grade Points June 2019



These tables will show the overall mark needed to gain each grade, as well as notional grade boundaries for each individual component.

Exam Results Analysis



Exam Results Analysis can be used by teachers to:

- Evaluate their own performance against specification norms.
- Identify strengths and weaknesses for a candidate cohort and suggest areas of improvement.
- Assist individual candidates in improving their own performance.

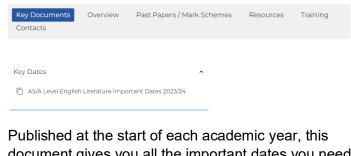
It can be accessed on Portal, and allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement. To do this, under the 'Results' tab, click on 'View/Print Item Level Data' or 'View/Print Centre Performance' for comparable data.

10. Key Dates

GCE ENGLISH LITERATURE

Important Dates for 2023-2024		
17 October	EDUQAS A Level English Literature: Feedback on summer assessments (Online Course) Free	
31 October	Deadline for submitting text nominations for Component 4 NEA. This is to allow sufficient time for a response and re-nomination if necessary before November 30th after which date the online service will be removed from the secure website.	
21 February	Summer 2024 Series: Last date for receipt of entries	
18 March	Summer 2024 Series: Last date for entry amendments without late fees	
1 April	WJEC Internal Assessment Mark Input System (IAMIS) open for submission of NEA marks	
15 May	Summer 2024 Series: Final deadline for submission of NEA sample to moderator	

A list of key dates for Eduqas GCE English Literature is available on the <u>subject webpage</u> under <u>Key Documents > Key Dates</u>.

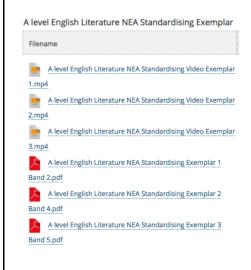


document gives you all the important dates you need to plan for the year ahead.



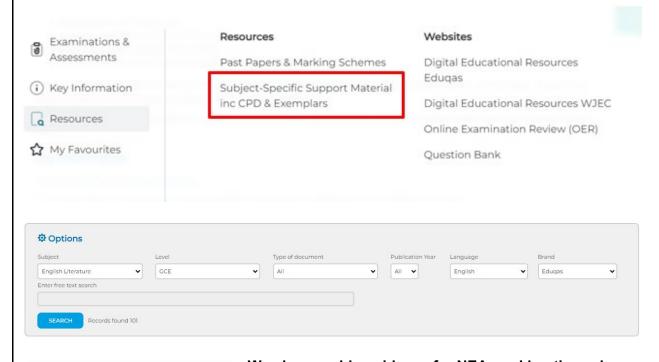
11. Non-Examination Assessment

Non-Examination Assessment - Standardising Exemplar



WJEC/WJEC EDUQAS A LEVEL ENGLISH LITERATURE NEA standardising exemplars are available on <u>Portal</u> to support teachers standardising the marking of the NEA assessment.

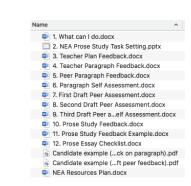
The exemplars can be located by selecting 'Subject-Specific Support Material including CPD and Exemplars' on the 'Resources' tab and then entering 'standardising exemplar' in the search box. Remember to select the Eduqas brand in the 'Options' filters.



We also provide guidance for NEA-marking through an Online CPD course. This is designed to:

- Support centres in the assessment of the nonexamination assessment (NEA).
- Exemplify marking standards rather than suggest 'model' approaches.



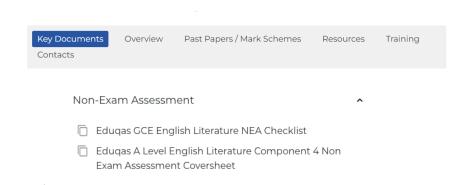


Further support material is also available on <u>Portal</u>. This can be accessed by selecting 'Subject-Specific Support Material including CPD and Exemplars' on the 'Resources' tab and then selecting all relevant subject information. Remember to select the Eduqas brand in the 'Options' filters.

Non-Examination Assessment Guidance Documents

A number of documents to aid centres in administering the nonexamination assessment are available on the <u>subject webpage</u> under <u>Key</u> <u>Documents > Non-Exam Assessment</u>.





These documents include:

- Non-Exam Assessment <u>Centre Checklist</u> checklist to aid centres in preparing the NEA sample for submission.
- Non-Exam Assessment <u>Coversheet</u> the NEA coversheet must be completed for <u>all</u> candidates for each examination series.

Contact us Our subject team is happy to help you with all your queries related to the teaching and learning of Eduqas GCE English Literature. Our Subject Officers are experienced teachers and are here to support you with delivering our qualifications. Get in touch with us via e-mail.