



**GCE A LEVEL
ENGLISH LITERATURE
A720QS**

Summer 2022 examinations

Component 1	Poetry	Tuesday, 7 June 2022
Component 2	Drama	Wednesday, 15 June 2022
Component 3	Unseen texts	Monday, 20 June 2022

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Component 1, Component 2 and Component 3 only. It does not cover Component 4 (NEA).

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

Component 1

Section A part (i): Poetry pre-1900

Candidates will be assessed on the following reduced lines/range of poems from their studied text:

Poetry text/collection	Range for assessment
Chaucer: <i>The Merchant's Prologue and Tale</i>	lines 1-605
Donne: <i>Selected Poems</i>	'The Good Morrow' 'The Sun Rising' 'The Canonization' 'Air and Angels' 'Twicknam Garden' 'A Valediction of Weeping' 'Love's Alchemy' 'The Flea' 'A Nocturnal Upon St Lucy's Day, Being the Shortest Day' 'The Apparition' 'A Valediction Forbidding Mourning' 'The Ecstasy' 'Love's Deity' 'The Funeral' 'The Relic' 'Elegy: To His Mistress Going to Bed' 'Holy Sonnet VI' ('This is my play's last scene') 'Holy Sonnet IX' ('If poisonous minerals') 'Holy Sonnet X' ('Death be not proud') 'Holy Sonnet XIV' ('Batter my heart') 'Holy Sonnet XVII' ('Since she, whom I loved') 'Holy Sonnet XIX' ('O, to vex me') 'Hymn to God my God, in my Sickness'
Milton: <i>Paradise Lost, Book IX</i>	lines 549-1189

Poetry text/collection	Range for assessment
<p>Blake: <i>Poems selected by Patti Smith</i></p>	<p><i>Songs of Innocence:</i> 'Introduction' 'The Shepherd' 'The Ecchoing Green' 'The Little Black Boy' 'The Blossom' 'The Chimney Sweeper' 'The Little Boy Lost' 'The Little Boy Found' 'Laughing Song' 'The Divine Image' 'Holy Thursday' 'Nurse's Song' 'Infant Joy' 'On Another's Sorrow'</p> <p><i>Songs of Experience:</i> 'Introduction' 'Earth's Answer' 'The Clod & the Pebble' 'Holy Thursday' 'The Little Girl Lost' 'The Little Girl Found' 'The Chimney Sweeper' 'Nurse's Song' 'The Sick Rose' 'The Tyger' 'Ah! Sun-flower' 'The Garden of Love' 'London' 'A Poison Tree' 'A Little Boy Lost' 'A Little Girl Lost' 'The School Boy' 'The Voice of The Ancient Bard'</p>
<p>For re-sit only: Keats: <i>Selected Poems</i></p>	<p>'Imitation of Spenser' 'On First Looking into Chapman's Homer' 'On the Sea' 'On Sitting Down to Read King Lear Once Again' 'When I have Fears that I may cease to be' 'On Visiting the Tomb of Burns' 'The Eve of St Agnes' 'To Sleep' 'Ode to Psyche' 'Ode on a Grecian Urn' 'Ode to a Nightingale' 'Ode on Melancholy' 'Bright star! would I were steadfast as thou art' 'To Autumn'</p>

Poetry text/collection	Range for assessment
Rossetti: <i>Selected Poems</i>	'Have you forgotten?' 'Sweet Death' 'Remember' 'From the Antique' 'Echo' 'A Triad' 'Whatsoever is right, that shall ye receive' 'An Apple-Gathering' 'Up-Hill' 'No, Thank You John' 'Out of The Deep' 'The Queen of Hearts' 'Twice' 'Memory' 'Amor Mundi' 'A Daughter of Eve' 'Autumn Violets' 'They Desire a Better Country' 'Confluents' 'The Key-Note' 'De Profundis' 'The Thread of Life' 'The Greatest of these is Charity' 'Vigil of St Bartholomew' 'Who hath despised the day of small things?' 'Tune me, O Lord, into one harmony'

Component 2

Section A part (i): Shakespeare

The extract will be taken from the following Act of the chosen Shakespeare text:

Shakespeare text	Act the extract will be taken from
<i>King Lear</i>	Act 1
<i>Antony and Cleopatra</i>	Act 4
<i>Hamlet</i>	Act 3
<i>King Henry IV Part 1</i>	Act 3
<i>The Tempest</i>	Act 5

Component 3

Section B: Unseen Poetry

The following is a list of themes which are relevant to the unseen poems in the unseen poetry section of the paper:

- conflict
- ambition
- natural forces
- suffering

End of advance information